

## STUDY AT THE

FACULTY OF EDUCATION OF THE UNIVERSITY OF MARIBOR

# University of Mariboru <br> FACULTY OF EDUCATION 

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## UNDERGRADUATE STUDY PROGRAMMES

Undergraduate academic study programmes - 1st Degree Programmes ..... 6
Music Education ..... 7
Fine Arts Education ..... 12
Elementary Education ..... 16
Undergraduate professionally oriented study programmes - 1st Degree Programmes ..... 20
Preschool Education ..... 21
Sports Training ..... 25
POSTGRADUATE STUDY PROGRAMMES
Postgraduate study programmes (Masters') - 2nd Degree Programmes ..... 29
Music Education ..... 30
Fine Arts Education ..... 33
Elementary Education ..... 36
Inclusion in Education ..... 39
Preschool Education ..... 43
Postgraduate study programmes (Ph.D.) - 3rd Degree Programmes ..... 47
Science of Education ..... 47
MIKLOŠIČ LIBRARY - FPNM ..... 51


## VISION OF THE FACULTY OF EDUCATION

The Faculty of Education of the University of Maribor wants to maintain a high level of education for primary school teachers, teachers of music and fine arts, inclusive educators, pre-school teachers and sports coaches. With excellency in research and artistic work it will, in the regional context and more broadly, permanently ensure development in education and represent the institution with the highest ethical and moral standards of operation, seeking to implement the principles of a democratic society.

## MISSION OF THE FACULTY OF EDUCATION

The mission of the Faculty of Education of the University of Maribor is to integrate educational, research and artistic work in the field of education for development of teachers and contribution to the development of professional fields, scientific disciplines and istic activities in the national and international environment.

## GENERAL ENROLMENT INFORMATION

Candidates are expected to have and to be apble to prove the knowledge of the Slovene language at least at B2 level according to the Common European Framework of Reference for Languages (CEFR).

Relevant evidence of compliance with this enrollment condition is:
$>$ a certificate of completion of the B2 level Slovene language exam or equivalent,
$>$ a certificate of completion of primary school in the Republic of Slovenia or of completion of a foreign primary school with the Slovene as the language of instruction,
$>$ a Matura certificate or certificate of the last year of the secondary vocational education program, showing that you have passed the Slovenian language course,,
$>$ a certificate of completion of bilingual (Slovene and foreign language) secondary education or of completion of foreign secondary education with Slovene as the language of instruction,
$>$ diploma of higher education obtained in the Republic of Slovenia in the study programme and a certificate (statement) that the candidate has completed the programme in the Slovenian language.

Candidates who are taking (have taken) the General Matura or the Vocational Matura in the Republic of Slovenia do not need to send proof of their knowledge of the Slovene language; the National Examination Centre communicates the requested information to the Higher Education Application and Information Service.

# Undergraduate academic study programmes - 1st Degree Programmes 

## 1. Music Education

## 2. Fine Arts Education

3. Elementary Education

## 1 MUSIC EDUCATION

This department is distinguished by artistic activities presented in form of concerts, student and professor performances, and performances of their musical compositions. The department cooperates with the Institute for Electroacoustic of the University of Applied Arts in Vienna. It is externally highly recognizable for the participation of its students in regional cultural activities and international references of its lecturers. Students are additional motivated through contents of practical nature (e.g. instrument class, elective courses).

### 1.1 Aims

The programme goals for the students are to gain basic knowledge of three core aspects which have a clearly defined applicative orientation:

- Theoretical academic competence with the elements of analytical thinking
- Development of musical skills, chamber and solo music creations and compositions
- Methodical and didactical aspect of the expertise, supported by academic and researchbased arguments.


### 1.2 Access requirements

Enrolment in the 1st Degree study programme Music Education is possible only for the candidates who have:
> Passed the General Matura exam.
> Passed the Vocational Matura exam in a secondary-school programme and Matura exam in Music;
> Completed a four-year secondary school programme by 1st June, 1995.
All candidates must pass a test of special talent, ability and skills (a test of musical aptitude) which is a condition for enrolment in the study programme. The dates of exams are published in the annual Call for Enrolment into Undergraduate and Uniform Master's Study Programs.

After applying for enrolment, applicants will receive an email notification of the date and the course of the music aptitude test. The testing is held at the Faculty of Education, University of Maribor. To the candidates who have passed the musical aptitude test for enrolment into the Music Education programme at the Faculty of Education, University of Maribor, in previous years (from 1997 onwards) the test is granted as passed.

If there are still vacancies after the selection procedure in the first application deadline, the test of musical aptitude will also take place in the second application deadline.

Musical aptitude test consists of two parts:

1. Solfeggio test with dictation,
2. Piano programme.

More detailed information is published on the faculty's website https://pef.um.si/.

Enrolment slots

|  | Full-time | Part-time |
| :---: | :---: | :---: |
| Music Education, 1st Degree | 20 | - |

Official duration of the study programme: 4 years (240 ECTS)

### 1.3 Study programme

1st YEAR (60 ECTS)

| No. | 1. SEMESTER (30 ECTS) | CH | IWS | HOURS/ECTS |
| :---: | :--- | :---: | :---: | :---: |
| $1 / 1$ | Elementary Solfeggio | 60 | 120 | $180 / 6$ |
| $1 / 2$ | Basis of Conducting | 75 | 105 | $180 / 6$ |
| $1 / 3$ | Elements of Compositional Technique | 60 | 120 | $180 / 6$ |
| $1 / 4$ | Instrumental and Chamber Music I | 30 | 150 | $180 / 6$ |
| $1 / 5$ | Piano Practical Course I | 75 | 15 | $90 / 3$ |
| $1 / 6$ | Introduction to the Methodology <br> of Pedagogical Research | 45 | 45 | $90 / 3$ |
|  |  | $\mathbf{3 4 5}$ | $\mathbf{5 5 5}$ | $\mathbf{9 0 0 / 3 0}$ |


| No. | 2. SEMESTER (30 ECTS) | CH | IWS | HOURS/ECTS |
| :---: | :--- | :---: | :---: | :---: |
| $1 / 7$ | Psychology | 75 | 75 | $150 / 5$ |
| $1 / 8$ | Solfeggio | 60 | 90 | $150 / 5$ |
| $1 / 9$ | Conducting more Voices | 75 | 105 | $180 / 6$ |
| $1 / 10$ | Compositional Technique | 60 | 90 | $150 / 5$ |
| $1 / 11$ | Instrumental and Chamber Music II | 30 | 150 | $180 / 6$ |
| $1 / 12$ | Piano Practical Course II | 75 | 15 | $90 / 3$ |
|  |  | $\mathbf{3 7 5}$ | $\mathbf{5 2 5}$ | $\mathbf{9 0 0 / 3 0}$ |

## 2nd YEAR (60 ECTS)

| No. | 3. SEMESTER (30 ECTS) | CH | IWS | HOURS/ECTS |
| :---: | :--- | ---: | ---: | :---: |
| $2 / 1$ | Basics of Didactics | 60 | 90 | $150 / 5$ |
| $2 / 2$ | General Pedagogy for Art | 60 | 90 | $150 / 5$ |
| $2 / 3$ | Vocal Polyphony of the 16th Century | 30 | 90 | $120 / 4$ |
| $2 / 4$ | Conducting Youth Choirs | 75 | 75 | $150 / 5$ |
| $2 / 5$ | Harmony with Solfeggio | 45 | 75 | $120 / 4$ |
| $2 / 6$ | Instrumental Practicum I | 30 | 90 | $120 / 4$ |
| $2 / 7$ | Piano Practical Course III | 75 | 15 | $90 / 3$ |
|  |  | $\mathbf{3 7 5}$ | $\mathbf{5 2 5}$ | $\mathbf{9 0 0 / 3 0}$ |


| No. | 4. SEMESTER (30 ECTS) | CH | IWS | HOURS/ECTS |
| :---: | :--- | :---: | :---: | :---: |
| $2 / 8$ | Observation Practice - Didactics or <br> Observation Practice - General Pedagogy or <br> Observation Practice - Psychology | 5 |  | $90 / 3$ |
| $2 / 9$ | Instrumental Counterpoint | 30 | 120 | $150 / 5$ |
| $2 / 10$ | Conducting Compositions of J. Gallus | 75 | 75 | $150 / 5$ |
| $2 / 11$ | Analysis of Harmony and Recognition of <br> Accordical Structures | 60 | 120 | $180 / 6$ |
| $2 / 12$ | Instrumental Practicum II | 30 | 90 | $120 / 4$ |
| $2 / 13$ | Elective Course* | 60 | 60 | $120 / 4$ |
| $2 / 14$ | Piano Practical Course IV | 75 | 15 | $90 / 3$ |
|  |  | $\mathbf{3 3 5}$ | $\mathbf{4 8 0}$ | $900 / 30$ |

## 3rd YEAR (60 ECTS)

| No. | 5. SEMESTER (30 ECTS) | CH | IWS | HOURS/ECTS |
| :---: | :--- | :---: | :---: | :---: |
| $3 / 1$ | Introduction to Didactics of Music | 60 | 60 | $120 / 4$ |
| $3 / 2$ | Special Pedagogy | 45 | 45 | $90 / 3$ |
| $3 / 3$ | Formal Analysis | 30 | 120 | $150 / 5$ |
| $3 / 4$ | Conducting Works of Renaissance <br> Composers | 75 | 105 | $180 / 6$ |
| $3 / 5$ | Music Instruments and Basis of <br> Instrumentation | 60 | 90 | $150 / 5$ |
| $3 / 6$ | Instrumental Practicum III | 30 | 90 | $120 / 4$ |
| $3 / 7$ | Piano Practical Course V | 75 | 15 | $90 / 3$ |
|  |  | $\mathbf{3 7 5}$ | $\mathbf{5 2 5}$ | $\mathbf{9 0 0 / 3 0}$ |


| No. | 6. SEMESTER (30 ECTS) | CH | IWS | HOURS/ECTS |
| :---: | :--- | ---: | :---: | :---: |
| $3 / 8$ | Didactics of Music with Practice in Primary <br> School | 105 | 75 | $240 / 8$ |
| $3 / 9$ | Compositional Technique of the 20th <br> Century | 30 | 60 | $90 / 3$ |
| $3 / 10$ | Conducting Contemporary Compositions | 60 | 90 | $150 / 5$ |
| $3 / 11$ | Score Playing | 30 | 60 | $90 / 3$ |
| $3 / 12$ | Music History I | 45 | 75 | $120 / 4$ |
| $3 / 13$ | Instrumental Practicum IV | 30 | 90 | $120 / 4$ |
| $3 / 14$ | Piano Practical Course VI | 75 | 15 | $90 / 3$ |
|  |  | $\mathbf{3 7 5}$ | $\mathbf{4 6 5}$ | $\mathbf{9 0 0 / 3 0}$ |

In the case of study units Instrumental practicum I, II, III and IV, the student chooses between flute, guitar and clarinet.
4th YEAR (60 ECTS)

| No. | 7. SEMESTER (30 ECTS) | CH | IWS | HOURS/ECTS |
| :---: | :--- | :---: | :---: | :---: |
| $4 / 1$ | Didactics of Music in Secondary School | 60 | 60 | $180 / 6$ |
| $4 / 2$ | Elective Course* | 60 | 60 | $120 / 4$ |
| $4 / 3$ | Acoustics | 60 | 120 | $180 / 6$ |
| $4 / 4$ | Elective Course* | 60 | 60 | $120 / 4$ |
| $4 / 5$ | Leading Bass and Improvisation | 45 | 75 | $120 / 4$ |
| $4 / 6$ | Music History II | 75 | 105 | $180 / 6$ |
|  |  | $\mathbf{3 6 0}$ | $\mathbf{4 8 0}$ | $\mathbf{9 0 0 / 3 0}$ |


| No. | 8. SEMESTER (30 ECTS) | CH | IWS | HOURS/ECTS |
| :---: | :--- | :---: | :---: | :---: |
| $4 / 7$ | Didactics of Music in Music School | 75 | 75 | $210 / 7$ |
| $4 / 8$ | History of Contemporary Music | 60 | 180 | $240 / 8$ |
| $4 / 9$ | Elective Course** | 45 | 105 | $150 / 5$ |
| $4 / 10$ | Elective Course** | 45 | 105 | $150 / 5$ |
| $4 / 11$ | Elective Course** | 45 | 105 | $150 / 5$ |
|  | Free Elective Course*** |  |  | $150 / 6$ |
|  |  | $\mathbf{2 7 0}$ | $\mathbf{5 7 0}$ | $\mathbf{9 0 0 / 3 0}$ |

* Each student can select a study unit from a set of departmental elective courses.
** Each student can select a study unit from a set of the faculty's elective courses.
***Each student can select a free elective course instead of the listed elective courses from a set of the University's set of courses (any course from other faculties or universities).

ELECTIVE COURSES - SET I (INTERNAL ELECTIVE COURSES)*

| No. | Course Title | CH | IWS | HOURS/ECTS |
| :---: | :--- | :---: | :---: | :---: |
| I/1 | Microtonal Music | 60 | 60 | $120 / 4$ |
| I/2 | Conducting Ensembles | 60 | 60 | $120 / 4$ |
| I/3 | Instrumentation | 60 | 60 | $120 / 4$ |
| I/4 | Practical Course for Ancient Music | 60 | 60 | $120 / 4$ |
| I/5 | Actual Clarinet Music Practical Course | 60 | 60 | $120 / 4$ |
| I/6 | Methodics of Early Learning of Solfeggio | 60 | 60 | $120 / 4$ |
| I/7 | Twelve Tone Technique | 60 | 60 | $120 / 4$ |
| I/8 | Art History | 60 | 60 | $120 / 4$ |
| I/9 | Ensemble Arrangement | 60 | 60 | $120 / 4$ |
| I/10 | Playing Orff Instruments | 60 | 60 | $120 / 4$ |

## ELECTIVE COURSES - SET II (INTERNAL ELECTIVE COURSES)**

| No. | Course Title | CH | IWS | HOURS/ECTS |
| :---: | :--- | ---: | ---: | :---: |
| $\Pi / 1$ | Choir | 45 | 105 | $150 / 5$ |
| $\Pi / 2$ | Rhetoric and Communication | 45 | 105 | $150 / 5$ |
| $\Pi / 3$ | A Child in his/her Peer-Group | 45 | 105 | $150 / 5$ |
| $\Pi / 4$ | Working with Parents | 45 | 105 | $150 / 5$ |
| $\Pi / 5$ | Class-Master and Classroom Management | 45 | 105 | $150 / 5$ |
| $\Pi / 6$ | Choir | 45 | 105 | $150 / 5$ |

Legend: CH (lectures, seminars, and practise), IWS - individual work of the Student, number of practice sessions

### 1.4 Professional or scientific title

After completing all obligations of the study programme, students acquire the professional title of profesor/profesorica glasbe (UN) with abbreviation prof. glasbe (UN).

### 1.5 Professional status

The first Degree University study programme Music Education is designed in accordance with the basic principles of the European Higher Education Area, as developed in the Bologna process, so that after completing the first cycle it allows for both employment and continuation of studies in second-degree study programmes. As a first cycle study programme, it does not enable graduates to perform professional services in education independently. Nevertheless, it provides a wide variety of employment options for them.

## 2 FINE ARTS EDUCATION

Department of Fine Arts educates artistically gifted students who would like to develop their own artistic sensibility, learn about the richness of artistic creativity in the past, and qualify to become responsible and creative educators. On their path towards this demanding profession they are accompanied by experienced professors who have already proved themselves with their artistically creative and scientific work. Department of Fine Arts at the Faculty of Education of the University of Maribor is recognized in the wider environment for its frequent and reverberant student and professor performances at exhibition centres in Maribor, all over Slovenia and more and more frequently abroad.

### 2.1 Aims

The key objective of this programme is to educate worldly-wise graduates to be able to:

- Be well-equipped with all the necessary general as well as specific knowledge, skills and abilities to cope, as teachers, with all the requirements of the contemporary elementary and secondary education
- Exert creativity in problem solving which is necessary in various complex and unpredictable situations that continue to emerge during the educational process
- Support their pedagogical and didactical decisions and actions with rational, professional, and research-based arguments
- Beemployable


### 2.2 Access requirements

Enrolment in the academic programme in Fine Arts Education is possible only for the candidates
who have:
$>$ Passed the General Matura exam.
$>$ Passed the Vocational Matura exam in a secondary-school programme and Matura exam in Art History; the elective subject cannot be the subject that the candidates had already passed in the Vocational Matura exam.
$>$ Completed a four-year secondary school programme by 1st June, 1995.
All candidates must pass a test of special talent, ability and skills (a test of artistic aptitude) which is a condition for enrolment in the study programme. The dates of exams are published in the annual Call for Enrolment into Undergraduate and Uniform Master's Study Programs.

After applying for enrolment, applicants will receive an email notification of the date and the course of the artistic aptitude test. The testing is held at the Faculty of Education, University of Maribor. To the candidates who have passed the artistic aptitude test for enrolment into the Fine Arts Education programme at the Faculty of Education, University of Maribor, in previous years (from 1997 onwards) the test is granted as passed.

If there are still vacancies after the selection procedure in the first application deadline, the test of artistic aptitude will also take place in the second application deadline.

## Information about the test

The test comprises plain air or concept drawing and painting; duration: 4-5 hrs. Candidates have to bring their own drawing or painting material, depending on the technique of their expression, appropriate paper and drawing or painting board (e.g. drawing board, hardboard or hard cardboard).

More detailed information is published on the faculty's website https://pef.um.si/.

Enrolment slots

|  | Full-time | Part-time |
| :--- | :---: | :---: |
| Fine Arts Education, 1st Degree | 20 | - |

## Official duration of the study programme: 4 years (240 ECTS)

### 2.3 Study programme

1st YEAR (60 ECTS)

| No | 1. SEMESTER (30 ECTS) | CH | IWS | HOURS/ECTS |
| :---: | :--- | :---: | :---: | :---: |
| $1 / 1$ | Drawing I | 105 | 165 | $270 / 9$ |
| $1 / 2$ | Painting I | 90 | 210 | $300 / 10$ |
| $1 / 3$ | Sculpture I | 105 | 135 | $240 / 8$ |
| $1 / 4$ | Introduction to the Methodology of <br> Pedagogical Research | 45 | 45 | $90 / 3$ |
|  |  | $\mathbf{3 4 5}$ | $\mathbf{5 5 5}$ | $\mathbf{9 0 0 / 3 0}$ |


| No | 2. SEMESTER (30 ECTS) | CH | IWS | HOURS/ECTS |
| :---: | :--- | :---: | :---: | :---: |
| $1 / 5$ | Psychology | 75 | 75 | $150 / 5$ |
| $1 / 6$ | Art History I | 60 | 90 | $150 / 5$ |
| $1 / 7$ | Painting II | 90 | 210 | $300 / 10$ |
| $1 / 8$ | Print Making I | 120 | 180 | $300 / 10$ |
|  |  | $\mathbf{3 4 5}$ | $\mathbf{5 5 5}$ | $\mathbf{9 0 0 / 3 0}$ |

2nd YEAR (60 ECTS)

| No | 3. SEMESTER (30 ECTS) | CH | IWS | HOURS/ECTS |
| :---: | :--- | :---: | :---: | :---: |
| $2 / 1$ | Basics of Didactics | 60 | 90 | $150 / 5$ |
| $2 / 2$ | General Pedagogy for Fine Art | 60 | 90 | $150 / 5$ |
| $2 / 3$ | Sculpture II | 105 | 165 | $270 / 9$ |
| $2 / 4$ | Form and Context I | 60 | 60 | $120 / 4$ |
| $2 / 5$ | Art History II | 60 | 150 | $210 / 7$ |
|  |  | $\mathbf{3 4 5}$ | $\mathbf{5 5 5}$ | $\mathbf{9 0 0 / 3 0}$ |


| No | 4. SEMESTER (30 ECTS) | CH | IWS | HOURS/ECTS |
| ---: | :--- | :---: | :---: | :---: |
| $2 / 6$ | Observation Practice - Didactics or <br> Observation Practice General Pedagogy or <br> Observation Practice - Psychology | 5 | 85 | $90 / 3$ |
| $2 / 7$ | Drawing II | 90 | 210 | $300 / 10$ |
| $2 / 8$ | Print Making II | 135 | 135 | $270 / 9$ |
| $2 / 9$ | Sculpture III | 135 | 105 | $240 / 8$ |
|  |  | $\mathbf{3 6 5}$ | $\mathbf{5 3 5}$ | $\mathbf{9 0 0 / 3 0}$ |

## 3rd YEAR (60 ECTS)

| No | 5. SEMESTER (30 ECTS) | CH | IWS | HOURS/ECTS |
| :---: | :--- | :---: | :---: | :---: |
| $3 / 1$ | Didactics of Fine Art in Primary School | 165 | 135 | $300 / 10$ |
| $3 / 2$ | Special Pedagogy | 45 | 45 | $90 / 3$ |
| $3 / 3$ | Drawing III | 75 | 135 | $210 / 7$ |
| $3 / 4$ | Elective Course* | 45 | 105 | $150 / 5$ |
| $3 / 5$ | Elective Course* | 45 | 105 | $150 / 5$ |
|  |  | $\mathbf{3 7 5}$ | $\mathbf{5 2 5}$ | $\mathbf{9 0 0 / 3 0}$ |


| No | 6. SEMESTER (30 ECTS) | CH | IWS | HOURS/ECTS |
| ---: | :--- | ---: | ---: | :---: |
| $3 / 6$ | Teaching Practice at Primary School |  | 180 | $180 / 6$ |
| $3 / 7$ | Elective Course* | 45 | 105 | $150 / 5$ |
| $3 / 8$ | Drawing IV | 75 | 225 | $300 / 10$ |
| $3 / 9$ | Painting III | 135 | 135 | $270 / 9$ |
|  |  | $\mathbf{2 5 5}$ | $\mathbf{6 4 5}$ | $\mathbf{9 0 0 / 3 0}$ |

## 4th YEAR (60 ECTS)

| No | 7. SEMESTER (30 ECTS) | CH | IWS | HOURS/ECTS |
| :---: | :--- | :---: | :---: | :---: |
| $4 / 1$ | Fine Art Special Education Pedagogy Project | 60 | 120 | $180 / 6$ |
| $4 / 2$ | Form and Context II | 60 | 90 | $150 / 5$ |
| $4 / 3$ | Print Making III | 105 | 165 | $270 / 9$ |
| $4 / 4$ | Sculpture IV | 135 | 165 | $300 / 10$ |
|  |  | $\mathbf{3 6 0}$ | $\mathbf{5 4 0}$ | $\mathbf{9 0 0 / 3 0}$ |


| No | 8. SEMESTER (30 ECTS) | CH | IWS | HOURS/ECTS |
| :---: | :--- | :---: | :---: | :---: |
| $4 / 5$ | Art History III | 60 | 90 | $150 / 5$ |
| $4 / 6$ | Painting IV | 135 | 165 | $300 / 10$ |
| $4 / 7$ | Elective Course* | 45 | 105 | $150 / 5$ |
| $4 / 8$ | Elective Course** | 45 | 105 | $150 / 5$ |
| $4 / 9$ | Elective Course** | 45 | 105 | $150 / 5$ |
|  | Free Elective Course ${ }^{* * *}$ |  |  | $150 / 6$ |
|  |  | $\mathbf{3 3 0}$ | $\mathbf{5 7 0}$ | $\mathbf{9 0 0 / 3 0}$ |

*Each student can select four courses from this set of courses (20 ECTS).
** Each student can select two courses from this set of courses (10 ECTS).
***Each student can select a free elective course instead of the listed elective courses from a set of the University's set of courses (any course from other faculties or universities).

ELECTIVE COURSE*S - SET I (DEPARTMENT'S ELECTIVE COURSES)

| No. | Course Title | CH | IWS | HOURS/ECTS |
| ---: | :--- | ---: | ---: | :---: |
| I/1 | Ceramics | 45 | 105 | $150 / 5$ |
| I/2 | Workshop | 45 | 105 | $150 / 5$ |
| I/3 | The History of Photography | 45 | 105 | $150 / 5$ |
| I/4 | Photographic Portfolio | 45 | 105 | $150 / 5$ |
| I/5 | Art History as a Local History Discipline | 45 | 105 | $150 / 5$ |
| I/6 | Intermedia Arts I | 45 | 105 | $150 / 5$ |
| I/7 | Intermedia Arts II | 45 | 105 | $150 / 5$ |
| I/8 | Intermedia Arts III | 45 | 105 | $150 / 5$ |
| I/10 | Nude | 45 | 105 | $150 / 5$ |
| I/11 | Drawing and Illustration | 45 | 105 | $150 / 5$ |

ELECTIVE COURSES** - SET II (FACULTY'S ELECTIVE COURSES)

| No. | Course Title | CH | IWS | HOURS/ECTS |
| :---: | :--- | ---: | ---: | :---: |
| I/1 | Rhetoric and Communication | 45 | 105 | $150 / 5$ |
| I/2 | A Child in his/her Peer-Group | 45 | 105 | $150 / 5$ |
| I/3 | Working with Parents | 45 | 105 | $150 / 5$ |
| I/4 | Class-Master and Classroom Management | 45 | 105 | $150 / 5$ |
| I/5 | Choir | 45 | 105 | $150 / 5$ |
| I/6 | Rhetoric and Communication | 45 | 105 | $150 / 5$ |

Legend: CH (lectures, seminars, and practise), IWS - individual work of the Student, number of practice sessions

### 2.4 Professional or Scientific title

After completing all obligations of the study programme, students acquire the professional title of profesor/profesorica likovne pedagogike (UN) with abbreviation prof. lik. ped. (UN).

### 2.5 Professional status

The respective first degree academic programme will provide the graduates with a wide range of employment opportunities in the educational sphere, either in their own discipline or in the related ones. It does not enable them to perform professional services in education independently. Graduates who decide to continue their studies by enrolling in the second degree academic programme in Fine Arts Education will acquire the necessary qualifications to be able to work independently as educators.

## 3 ELEMENTARY EDUCATION

In the field of education and research activities, the members of this department cooperate with educational institutions from Croatia, Hungary, Finland, Austria, Greece, Germany and France. Exchange of students and professors is implemented within the mobility programmes like Erasmus + and CEEPUS. The department grows its recognition based on good relations with students and presentation of results of research activities where students also actively participate, at scientific conferences at home and abroad, with publications in magazines and with book publications.

### 3.1 Aims

The key objective of this programme is to educate graduates to be able to:

- Be well-equipped with all the necessary general and specific knowledge, skills and abilities to cope, as teachers, with all the requirements of contemporary elementary education.
- Exert creativity in problem solving which is necessary in various complex and unpredictable situations that continue to emerge during the educational process.
- To support their pedagogical and didactical decisions and actions with rational, professional, and research-based arguments.
- Be employable.


### 3.2 Access requirements

Enrolment in the first cycle academic programme Elementary Education is possible only for the candidates who have passed the Matura exam or completed a four-year secondary school programme by 1st June, 1995.

Enrolment slots

|  | Full-time | Part-time |
| :---: | :---: | :---: |
| Elementary Education, 1st Degree | 70 | - |

Official duration of the study programme: 4 years (240 ECTS)

### 3.3 Study programme

1st YEAR (60 ECTS)

| No. | 1. SEMESTER (30 ECTS) | CH | IWS | HOURS/ECTS |
| :---: | :--- | ---: | ---: | :---: |
| $1 / 1$ | Education | 90 | 120 | $210 / 7$ |
| $1 / 2$ | Developmental Psychology (Middle Childhood) | 60 | 120 | $180 / 6$ |
| $1 / 3$ | Ethical and Social Aspects in Education | 45 | 45 | $90 / 3$ |
| $1 / 4$ | Information-Communication Technology | 60 | 60 | $120 / 4$ |
| $1 / 5$ | Reading | 60 | 30 | $90 / 3$ |
| $1 / 6$ | Introduction to the Methodology of <br> Pedagogical Research | 60 | 60 | $120 / 4$ |
| $1 / 7$ | Practice I | $/$ | 90 | $90 / 3$ |
|  |  | $\mathbf{3 7 5}$ | $\mathbf{5 2 5}$ | $\mathbf{9 0 0 / 3 0}$ |


| No. | 2. SEMESTER (30 ECTS) | CH | IWS | HOURS/ECTS |
| :---: | :--- | :---: | :---: | :---: |
| $1 / 8$ | Psychology in Education | 45 | 45 | $90 / 3$ |
| $1 / 9$ | English for Primary School Teachers | 60 | 60 | $120 / 4$ |
| $1 / 10$ | Selected Topics from Natural Sciences - Physics | 60 | 90 | $150 / 5$ |
| $1 / 11$ | Selected Topics from Natural Sciences - Biology | 60 | 90 | $150 / 5$ |
| $1 / 12$ | Selected Topics from Natural Sciences - <br> Chemistry | 60 | 90 | $150 / 5$ |
| $1 / 13$ | Special Pedagogy | 75 | 75 | $150 / 5$ |
| $1 / 14$ | Practice II | $/$ | 90 | $90 / 3$ |
|  |  | $\mathbf{3 6 0}$ | $\mathbf{5 4 0}$ | $\mathbf{9 0 0 / 3 0}$ |

## 2nd YEAR (60 ECTS)

| No. | 3. SEMESTER (30 ECTS) | CH | IWS | HOURS/ECTS |
| :---: | :--- | :---: | :---: | :---: |
| $2 / 1$ | Didactics | 75 | 75 | $150 / 5$ |
| $2 / 2$ | Selected Topics from Social Sciences - | 45 | 75 | $120 / 4$ |
| $2 / 3$ | Selected Topics from Social Sciences - History | 45 | 75 | $120 / 4$ |
| $2 / 4$ | Slovene I | 90 | 120 | $210 / 7$ |
| $2 / 5$ | Literature | 45 | 75 | $120 / 4$ |
| $2 / 6$ | Vocal and Instrumental Practical Course I | 30 | 60 | $90 / 3$ |
| $2 / 7$ | Practice III | $/$ | 90 | $90 / 3$ |
|  |  | $\mathbf{3 3 0}$ | $\mathbf{5 7 0}$ | $\mathbf{9 0 0 / 3 0}$ |


| No. | 4. SEMESTER (30 ECTS) | CH | IWS | HOURS/ECTS |
| :---: | :--- | ---: | ---: | :---: |
| $2 / 8$ | Mathematics for Primary School Teachers | 90 | 150 | $240 / 8$ |
| $2 / 9$ | Slovene II | 90 | 120 | $210 / 7$ |
| $2 / 10$ | Didactical Practical Course of Science and <br> Technics | 45 | 45 | $90 / 3$ |
| $2 / 11$ | Sociological Practical Course | 45 | 45 | $90 / 3$ |
| $2 / 12$ | Vocal and Instrumental Practical Course II | 30 | 60 | $90 / 3$ |
| $2 / 13$ | Basic Art-Educational Topics | 60 | 30 | $90 / 3$ |
| $2 / 14$ | Selected Chapters of Sport | 60 | 30 | $90 / 3$ |
|  |  | $\mathbf{4 2 0}$ | $\mathbf{4 8 0}$ | $\mathbf{9 0 0 / 3 0}$ |

## 3rd YEAR (60 ECTS)

| No. | 5. SEMESTER (30 ECTS) | CH | IWS | HOURS/ECTS |
| :---: | :--- | ---: | ---: | :---: |
| $3 / 1$ | Juvenile Literature | 60 | 60 | $120 / 4$ |
| $3 / 2$ | Music Pedagogical Practicum | 45 | 45 | $90 / 3$ |
| $3 / 3$ | Didactics of Slovene Language and Literature I | 75 | 75 | $150 / 5$ |
| $3 / 4$ | Didactics of Science and Technics I | 75 | 75 | $150 / 5$ |
| $3 / 5$ | Didactics of Environmental and Social Studies I | 75 | 75 | $150 / 5$ |
| $3 / 6$ | Elective Course* | 45 | 75 | $120 / 4$ |
| $3 / 7$ | Elective Course* | 45 | 75 | $120 / 4$ |
|  |  | $\mathbf{4 2 0}$ | $\mathbf{4 8 0}$ | $\mathbf{9 0 0 / 3 0}$ |


| No. | 6. SEMESTER (30 ECTS) | CH | IWS | HOURS/ECTS |
| :---: | :--- | :---: | :---: | :---: |
| $3 / 8$ | Mathematics Education I | 75 | 75 | $150 / 5$ |
| $3 / 9$ | Music Didactics I | 75 | 75 | $150 / 5$ |
| $3 / 10$ | Art Didactics I | 75 | 75 | $150 / 5$ |
| $3 / 11$ | Didactics of Physical Education I | 75 | 75 | $150 / 5$ |
| $3 / 12$ | Elective Course* | 45 | 75 | $120 / 4$ |
| $3 / 13$ | Practice IV | $/$ | 180 | $180 / 6$ |
|  |  | $\mathbf{3 4 5}$ | $\mathbf{5 5 5}$ | $\mathbf{9 0 0 / 3 0}$ |

4th YEAR (60 ECTS)

| No. | 7. SEMESTER (30 ECTS) | CH | IWS | HOURS/ECTS |
| :---: | :--- | :---: | :---: | :---: |
| $4 / 1$ | Didactics of Slovene Language and Literature II | 60 | 60 | $120 / 4$ |
| $4 / 2$ | Mathematics Education II | 60 | 60 | $120 / 4$ |
| $4 / 3$ | Didactics of Science and Technics II | 60 | 60 | $120 / 4$ |
| $4 / 4$ | Music Didactics II | 60 | 60 | $120 / 4$ |
| $4 / 5$ | Didactics of Physical Education II | 60 | 60 | $120 / 4$ |
| $4 / 6$ | Art Didactics II | 60 | 60 | $120 / 4$ |
| $4 / 7$ | Practice V | $/$ | 180 | $180 / 6$ |
|  |  | $\mathbf{3 6 0}$ | $\mathbf{5 4 0}$ | $\mathbf{9 0 0 / 3 0}$ |


| No. | 8. SEMESTER (30 ECTS) | CH | IWS | HOURS/ECTS |
| :---: | :--- | ---: | ---: | :---: |
| $4 / 8$ | System Dynamics | 75 | 105 | $180 / 6$ |
| $4 / 9$ | Didactics of Environmental and Social Studies | 60 | 60 | $120 / 4$ |
| $4 / 10$ | Elective Course* | 45 | 75 | $120 / 4$ |
| $4 / 11$ | Elective Course** | 45 | 105 | $150 / 5$ |
| $4 / 12$ | Elective Course** | 45 | 105 | $150 / 5$ |
| $4 / 13$ | Practice VI |  | 180 | $180 / 6$ |
|  | Free Elective Course | *** |  |  |
|  |  | $\mathbf{2 7 0}$ | $\mathbf{6 3 0}$ | $\mathbf{9 0 0 / 3 0}$ |

*Each student selects four courses from this set of courses.
**Each student selects two courses from this set of courses or set of external elective courses offere by other faculties totalling at least 10 ECTS
*** Each student can select a free elective course instead of the listed elective courses from a set of the University's set of courses (any course from other faculties or universities).

ELECTIVE COURSES - SET I* (INTERNAL ELECTIVE COURSES)

| No. | Course Title | CH | IWS | HOURS/ECTS |
| :---: | :--- | :--- | :--- | :--- |
| I/1 | Traffic Education | 45 | 75 | $120 / 4$ |
| I/2 | Astronomy | 45 | 75 | $120 / 4$ |
| I/3 | Skiing and Outdoor School | 45 | 75 | $120 / 4$ |
| I/4 | Literature in New Media | 45 | 75 | $120 / 4$ |
| I/5 | Foreign Language Learning and Teaching | 45 | 75 | $120 / 4$ |
| I/6 | Environmental and Social Studies Lessons <br> outside the Classroom | 45 | 75 | $120 / 4$ |
| I/7 | Mathematical club | 45 | 75 | $120 / 4$ |
| I/8 | Art Culture | 45 | 75 | $120 / 4$ |
| I/9 | Musical Culture | 45 | 75 | $120 / 4$ |
| I/10 | Dramatization in Foreign Language Learning | 45 | 75 | $120 / 4$ |


| $I / 11$ | Individualized Program for Children with Special <br> Needs | 45 | 75 | $120 / 4$ |
| :---: | :--- | :---: | :---: | :---: |
| $\mathrm{I} / 12$ | Learning and Teaching Cultural Heritage in the <br> Subjects | 45 | 75 | $120 / 4$ |
| $\mathrm{I} / 13$ | School Garden and Sustainable Food Production | 45 | 75 | $120 / 4$ |
| $\mathrm{I} / 14$ | Ethics with Children | 45 | 75 | $120 / 4$ |

ELECTIVE COURSES - SET II* (FACULTY'S ELECTIVE COURSES)

| No. | Course Title | CH | IWS | HOURS/ECTS |
| ---: | :--- | ---: | ---: | :---: |
| I/1 | Rhetoric and Communication | 45 | 105 | $150 / 5$ |
| I/2 | A Child in his/her Peer-Group | 45 | 105 | $150 / 5$ |
| I/3 | Class-Master and Classroom <br> Management | 45 | 105 | $150 / 5$ |
| I/4 | Working with Parents | 45 | 105 | $150 / 5$ |
| I/5 | Choir | 45 | 105 | $150 / 5$ |
| I/6 | Rhetoric and Communication | 45 | 105 | $150 / 5$ |

Legend: CH (lectures, seminars, and practise), IWS - individual work of the Student, number of practice sessions

### 3.4 Professional or Scientific title

After completing all obligations of the study programme, students acquire the professional title of profesor/profesorica razrednega pouka (UN) with abbreviation prof. raz. pouka (UN).

### 3.5 Professional status

Graduates who have completed the first degree study programme in Elementary Education do not have the competences to teach in class independently. The competences required for such work can only be acquired after graduating from a second degree programme according to the Bologna Process.

# Undergraduate professionally oriented study programmes - 1st Degree Programmes 

## 1. Preschool Education

## 2. Sports Training

## 1 PRESCHOOL EDUCATION

This department educates future preschool teachers, takes care for the development of the practice and closely cooperates with kindergartens in Maribor and its wider area. Within the framework of the study process, students prepare puppetry, drama and music shows for preschool children. Members of the department actively participate at professional and scientific meetings at home and abroad and, in cooperation with preschool institutions, and permanently keep the preschool pedagogical practice up-to-date. Study programme and profession of preschool teachers are diverse and offer plenty of opportunities for creativity at work. The fast developing discipline in the field of preschool pedagogical sciences demands continued re-education and personal growth.

### 1.1 Aims

The primary aim of this programme is to educate students to be able to perform their work with preschool children and pupils of the first grade of the nine-year elementary school in a quality manner and to cooperate with their parents, co-workers and other experts in kindergartens, schools and elsewhere.

### 2.1 Access requirements

Applicants who can enrol in the first degree higher education study programme in Preschool Education:
$>$ all candidates who have passed the General Matura exam;
$>$ all candidates who have passed the final exam or the Vocational Matura exam in the secondary-school programmes in Preschool Education or Health Education;
$>$ all candidates who have completed a four-year secondary school programme by 1st June, 1995.

Enrolment slots

|  | Full-time | Part-time |
| :---: | :---: | :---: |
| Preschool Education, 1st Degree | 60 | 65 |

Official duration of the study programme: 3 years (180 ECTS).

### 2.2 Study programme

1st YEAR (60 ECTS)

| No. | 1. SEMESTER (30 ECTS) | CH | IWS | HOURS/ECTS |
| :---: | :--- | :---: | :---: | :---: |
| $1 / 1$ | Vocal-Instrumental Practicum I | 45 | 45 | $90 / 3$ |
| $1 / 2$ | Introduction to the Methodology <br> of Pedagogical Research | 55 | 65 | $120 / 4$ |
| $1 / 3$ | Theory of Education | 40 | 50 | $90 / 3$ |
| $1 / 4$ | Motoric of Children | 50 | 100 | $150 / 5$ |
| $1 / 5$ | Preschool Pedagogy | 90 | 120 | $210 / 7$ |


| $1 / 6$ | Developmental Psychology | 75 | 105 | $180 / 6$ |
| :---: | :--- | :---: | :---: | :---: |
| $1 / 7$ | Praxis Education I | $/$ | 60 | $60 / 2$ |
|  |  | $\mathbf{3 5 5}$ | $\mathbf{5 4 5}$ | $\mathbf{9 0 0 / 3 0}$ |


| No. | 2. SEMESTER (30 ECTS) | CH | IWS | HOURS/ECTS |
| :---: | :--- | :---: | :---: | :---: |
| $1 / 8$ | Didactics | 40 | 50 | $90 / 3$ |
| $1 / 9$ | Slovene Language | 75 | 75 | $150 / 5$ |
| $1 / 10$ | Vocal Instrumental Practicum II | 45 | 105 | $150 / 5$ |
| $1 / 11$ | Principles of Natural Sciences | 75 | 135 | $210 / 7$ |
| $1 / 12$ | Juvenile Literature | 55 | 95 | $150 / 5$ |
| $1 / 13$ | Educational Psychology | 40 | 50 | $90 / 3$ |
| $1 / 14$ | Praxis Education II | $/$ | 60 | $60 / 2$ |
|  |  | $\mathbf{3 3 0}$ | $\mathbf{5 7 0}$ | $\mathbf{9 0 0 / 3 0}$ |

## 2nd YEAR (60 ECTS)

| No. | 3. SEMESTER (30 ECTS) | CH | IWS | HOURS/ECTS |
| :---: | :--- | :---: | :---: | :---: |
| $2 / 1$ | Didactics of Music Education | 90 | 120 | $210 / 7$ |
| $2 / 2$ | Didactic Approaches for Natural <br> Environment Teaching | 90 | 120 | $210 / 7$ |
| $2 / 3$ | Dance Education Didactics | 90 | 120 | $210 / 7$ |
| $2 / 4$ | Didactics of Physical Education | 90 | 120 | $210 / 7$ |
| $2 / 5$ | Praxis Education III - Integral Praxis | $/$ | 60 | $60 / 2$ |
|  |  | $\mathbf{3 6 0}$ | $\mathbf{5 4 0}$ | $\mathbf{9 0 0 / 3 0}$ |


| No. | 4. SEMESTER (30 ECTS) | CH | IWS | HOURS/ECTS |
| :---: | :--- | :---: | :---: | :---: |
| $2 / 6$ | Special Pedagogy | 60 | 90 | $150 / 5$ |
| $2 / 7$ | Didactics of Introduction into <br> Social Environment | 90 | 120 | $210 / 7$ |
| $2 / 8$ | Didactics of Language Education | 90 | 120 | $210 / 7$ |
| $2 / 9$ | Motor Practical Course | 45 | 45 | $90 / 3$ |
| $2 / 10$ | Elementary Art Educational Practice | 40 | 50 | $90 / 3$ |
| $2 / 11$ | Praxis Education IV - Integral Praxis | $/$ | 30 | $30 / 1$ |
| $2 / 12$ | Practical Education V - Compact <br> Pedagogical Praxis | 10 | 110 | $120 / 4$ |
|  |  | $\mathbf{3 3 5}$ | $\mathbf{5 6 5}$ | $\mathbf{9 0 0 / 3 0}$ |

## 3rd YEAR (60 ECTS)

| No. | 5. SEMESTER (30 ECTS) | CH | IWS | HOURS/ECTS |
| :---: | :--- | :---: | :---: | :---: |
| $3 / 1$ | Didactics of Technical Education | 40 | 80 | $120 / 4$ |
| $3 / 2$ | Puppetry - Dramatic Education | 90 | 120 | $210 / 7$ |
| $3 / 3$ | Didactics of Visual Art Activities | 90 | 120 | $210 / 7$ |
| $3 / 4$ | Elective Course I* | 45 | 75 | $120 / 4$ |
| $3 / 5$ | Elective Course II** | 60 | 60 | $120 / 4$ |
| $3 / 6$ | Elective Course III** | 45 | 45 | $90 / 3$ |
| $3 / 7$ | Praxis Education VI - Integral Praxis |  | 30 | $30 / 1$ |
|  |  | $\mathbf{3 7 0}$ | $\mathbf{5 3 0}$ | $\mathbf{9 0 0 / 3 0}$ |


| No. | 6. SEMESTER (30 ECTS) | CH | IWS | HOURS/ECTS |
| :---: | :--- | :---: | :---: | :---: |
| $3 / 8$ | Sociology of Family and Preschool <br> Child | 45 | 45 | $90 / 3$ |
| $3 / 9$ | Mathematics Education | 75 | 75 | $150 / 5$ |
| $3 / 10$ | Elective Course II** | 60 | 60 | $120 / 4$ |
| $3 / 11$ | Elective Course III*** | 45 | 45 | $90 / 3$ |
| $3 / 10$ | Praxis Education VII - Integral Praxis |  | 30 | $30 / 1$ |
| $3 / 11$ | Practical Education VIII - <br> Compact Pedagogical Praxis | 10 | 200 | $210 / 7$ |
| $3 / 12$ | Graduation Project | 10 | 200 | $210 / 7$ |
|  |  | $\mathbf{2 4 5}$ | $\mathbf{6 5 5}$ | $\mathbf{9 0 0 / 3 0}$ |

[^0]ELECTIVE COURSES - SET I (INTERNAL ELECTIVE COURSES - PROFESSIONAL COURSES)*

| No. | Course Title | CH | IWS | HOURS/ECTS |
| :---: | :--- | :---: | :---: | :---: |
| $\mathrm{I} / 1$ | Useful Psychological Approaches in <br> Preschool Education | 45 | 75 | $120 / 4$ |
| $\mathrm{I} / 2$ | Methodology of Qualitative and <br> Quantitative Pedagogical Research | 45 | 75 | $120 / 4$ |
| $\mathrm{I} / 3$ | Children's Play and Attachment | 45 | 75 | $120 / 4$ |
| $\mathrm{I} / 4$ | Educational Concepts in Theory and <br> Practice | 45 | 75 | $120 / 4$ |
| $\mathrm{I} / 5$ | Sensomotorics | 45 | 75 | $120 / 4$ |
| $\mathrm{I} / 6$ | Slovene Oral Texts | 45 | 75 | $120 / 4$ |
| $\mathrm{I} / 7$ | Moral Education and Ethics | 45 | 75 | $120 / 4$ |

ELECTIVE COURSES - SET II (INTERNAL ELECTIVE COURSES - COURSE DIDACTICS)**

| No. | Course Title | CH | IWS | HOURS/ECTS |
| :---: | :--- | :---: | :---: | :---: |
| II/1 | Language Activities in Kindergarten | 60 | 60 | $120 / 4$ |
| II/2 | Sports in Outdoor Education | 60 | 60 | $120 / 4$ |
| II/3 | Dancing Dramatization in Kindergarten | 60 | 60 | $120 / 4$ |
| II/4 | Art Expression and Space | 60 | 60 | $120 / 4$ |
| II/5 | Music Activities in Kindergarten | 60 | 60 | $120 / 4$ |
| II/6 | Children's Play and Research in Natural <br> Environment | 60 | 60 | $120 / 4$ |
| II/7 | Adult's Role in Child's Introducing into <br> Social Environment | 60 | 60 | $120 / 4$ |

ELECTIVE COURSES - SET III (EXTERNAL ELECTIVE COURSES)*

| No. | Course Title | CH | IWS | HOURS/ECTS |
| :---: | :--- | ---: | :---: | :---: |
| III/1 | Teaching English at Preschool Level | 45 | 45 | $90 / 3$ |
| III/2 | Learning Mathematics through Playing | 45 | 45 | $90 / 3$ |
| III/3 | Pedagogic Communication and Partnership <br> among Kindergarten, School and Family | 45 | 45 | $90 / 3$ |
| III/4 | Team Work in Kindergarten and School | 45 | 45 | $90 / 3$ |
| III/5 | Preparing and Realizing a Puppetry <br> Project - Performance | 45 | 45 | $90 / 3$ |
| III/6 | Family Literacy | 45 | 45 | $90 / 3$ |
| III/7 | Playing Instruments - Orff's Instruments | 45 | 45 | $90 / 3$ |
| III/8 | Motoric Talented Children | 45 | 45 | $90 / 3$ |
| III/9 | Visual Art Activities in the Museum and <br> Gallery | 45 | 45 | $90 / 3$ |

Legend: CH (lectures, seminars, and practise), IWS - individual work of the Student, number of practice sessions

### 2.3 Professional or scientific title

After successful defence of the thesis, the student acquires a professional title diplomirana vzgojiteljica/diplomiran vzgojitelj predšolskih otrok (VS) with abbreviation dipl. vzg. (VS).

### 2.4 Professional status

A graduate of the Preschool Education will meet the requirements for the position of:

- a preschool teacher;
- a teacher in the 1st grade of a nine-year primary school;
- a teacher of after-schoolclasses in primary school;
- a headmaster/headmistress in a kindergarten;
- an educational consultant and
- an expert/a technical assistant.


## 2 SPORTS TRAINING

The primary activity of the Department of Sports Training is provision of graduate study programme in which the students qualify to work with athletes of all quality categories, ages and genders - even top-class athletes. There are well-renowned sports experts from various sports areas participating in this programme.

### 2.1 Aims

The basic goal of the study programme Sports Training is to educate and train graduates to be able to:

- plan, execute and monitor the process of training prospective top notch athletes of different ages and categories, both male and female;
- guide athletes during competitions in a specific sport discipline;
- work at all stages of selective process dealing with talented children or promising athletes in a specific sport discipline;
- develop modern methods and strategies during the training process;
- implement new scientific findings into training practice and partake in discovery and evaluation of novelties related to sports training;
- advise and partake in education of amateur and professional personnel in the field of sports;
- take part in the additional sports programmes of primary and secondary schools;
- look for sporting talents among children and young adults;
- engage in creative problem-solving in various complex and unforeseeable situations which might occur during training.


### 2.2 Access requirements

Applicants who can enrol into the first degree higher education study programme in Sports Training:
> all candidates who have passed the General Matura exam;
$>$ all candidates who have passed the Vocational Matura exam;
$>$ all candidates who have passed the final exam of any secondary-school programme.

All candidates must pass a test of special talent, ability and skills (test of motoric skills) which is a condition for enrolment in the study programme. The dates of exams are published in the annual Call for Enrolment into Undergraduate and Uniform Master's Study Programs.

After applying for enrolment, applicants will receive an email notification of the date and the course of the motoric skills test. The testing is held at the Faculty of Education, University of Maribor. To the candidates who have passed the motoric skills test for enrolment into the Sports Training programme at the Faculty of Education, University of Maribor, in previous years (from 1997 onwards), the test is granted as passed.

If there are still vacancies after the selection procedure in the first application deadline, the motoric skills test will also take place in the second application deadline.

Prior to the test of motoric skills, all candidates have to provide the Faculty of Education, Koroška cesta 160, 2000 Maribor, with at least one of the following evidence:
a) Evidence of at least five-year status in the selected sports discipline, or
b) Evidence of sports competition achievements in the selected sports discipline, or
c) Evidence of at least two-year's working as a sports coach and of the achievement of quality results in the selected sports discipline, or
d) Evidence of the acquired professional qualification enabling him/her to work as a sports coach in the selected sports discipline.

More detailed information is published on the faculty's website https://pef.um.si/.

Enrolment slots

|  | Full-time | Part-time |
| :---: | :---: | :---: |
| Sports Training, 1st Degree | - | 35 |

Official duration of the study programme: 3 years (180 ECTS).

### 2.3 Study programme

1st YEAR (60 ECTS)

| No. | 1. SEMESTER (30 ECTS) | CH | IWS | HOURS/ECTS |
| :---: | :--- | ---: | ---: | :---: |
| $1 / 1$ | Didactic-Pedagogical Basis of Sport | 60 | 120 | $180 / 6$ |
| $1 / 2$ | Information-Communication Technology <br> and Sport | 60 | 120 | $180 / 6$ |
| $1 / 3$ | Psychology of Sport | 75 | 105 | $180 / 6$ |
| $1 / 4$ | Sociology of Sport | 60 | 120 | $180 / 6$ |
| $1 / 5$ | Methodology of Research in Sport | 60 | 120 | $180 / 6$ |
|  |  | $\mathbf{3 1 5}$ | $\mathbf{5 8 5}$ | $\mathbf{9 0 0 / 3 0}$ |


| No. | 2. SEMESTER (30 ECTS) | CH | IWS | HOURS/ECTS |
| :---: | :--- | ---: | ---: | :---: |
| $1 / 6$ | Developmental Psychology | 75 | 105 | $180 / 6$ |
| $1 / 7$ | Introduction to Human Physiology | 75 | 105 | $180 / 6$ |
| $1 / 8$ | Functional Anatomy | 75 | 105 | $180 / 6$ |
| $1 / 9$ | Sport Nutrition | 60 | 120 | $180 / 6$ |
| $1 / 10$ | Free elective course 1** | 60 | 120 | $180 / 6$ |
|  |  | $\mathbf{3 4 5}$ | $\mathbf{5 5 5}$ | $\mathbf{9 0 0 / 3 0}$ |

2nd YEAR (60 ECTS)

| No. | 3. SEMESTER (30 ECTS) | CH | IWS | HOURS/ECTS |
| :---: | :--- | :---: | :---: | :---: |
| $2 / 1$ | Physiology of Sport | 75 | 105 | $180 / 6$ |
| $2 / 2$ | Sport Massage | 60 | 120 | $180 / 6$ |
| $2 / 3$ | Introduction to Kinesiology | 60 | 120 | $180 / 6$ |
| $2 / 4$ | Sport Medicine and Injuries | 90 | 90 | $180 / 6$ |
| $2 / 5$ | Basics of Movement | 75 | 105 | $180 / 6$ |
|  |  | $\mathbf{3 6 0}$ | $\mathbf{5 4 0}$ | $\mathbf{9 0 0 / 3 0}$ |


| No. | 4. SEMESTER (30 ECTS) | CH | IWS | HOURS/ECTS |
| :---: | :--- | :---: | :---: | :---: |
| $2 / 6$ | Biomechanics | 60 | 120 | $180 / 6$ |
| $2 / 7$ | Theory of Sports Training I | 90 | 90 | $180 / 6$ |
| $2 / 8$ | Selected sport ।* | 165 | 195 | $360 / 12$ |
| $2 / 9$ | Free elective course 2** | 60 | 120 | $180 / 6$ |
|  | Skupaj | $\mathbf{3 7 5}$ | $\mathbf{5 2 5}$ | $\mathbf{9 0 0 / 3 0}$ |

## 3rd YEAR (60 ECTS)

| No. | 5. SEMESTER (30 ECTS) | CH | IWS | HOURS/ECTS |
| :---: | :--- | :---: | :---: | :---: |
| $3 / 1$ | Theory of Sport Training II | 90 | 90 | $180 / 6$ |
| $3 / 2$ | Selected sport II* | 165 | 195 | $360 / 12$ |
| $3 / 3$ | Free elective course 3** | 60 | 120 | $180 / 6$ |
| $3 / 4$ | Practice I | $/$ | 180 | $180 / 6$ |
|  | Skupaj | $\mathbf{3 1 5}$ | $\mathbf{5 8 5}$ | $\mathbf{9 0 0 / 3 0}$ |


| No. | 6. SEMESTER (30 ECTS) | CH | IWS | HOURS/ECTS |
| :---: | :--- | :---: | :---: | :---: |
| $3 / 5$ | Philosophy of Sport | 60 | 120 | $180 / 6$ |
| $3 / 6$ | Measurements in sport | 60 | 120 | $180 / 6$ |
| $3 / 7$ | Free elective course 4** | 60 | 120 | $180 / 6$ |
| $3 / 8$ | Graduation Seminar Project | 30 | 150 | $180 / 6$ |
| $3 / 9$ | Practice II | $/$ | 180 | $180 / 6$ |
|  | Skupaj | $\mathbf{2 1 0}$ | $\mathbf{6 9 0}$ | $\mathbf{9 0 0 / 3 0}$ |

*Each student selects the course Selected sport I and II of the same sports discipline.
** Each student selects four courses from the set of the free elective courses. The free elective courses can be selected also from other appropriate study programmes. Free elective courses will be organized if at least 10 students sign up.

## Set of selected sports I and II*

| Št. | Predmet | KU | IDŠ | URE/ECTS |
| :---: | :--- | ---: | ---: | ---: |
| OI/1 | Volleyball I | 165 | 195 | $360 / 12$ |
| OI/2 | Basketball I | 165 | 195 | $360 / 12$ |
| OI/3 | Football I | 165 | 195 | $360 / 12$ |
| OI/4 | Handball I | 165 | 195 | $360 / 12$ |
| OI/5 | Artistic Gymnastics I | 165 | 195 | $360 / 12$ |
| OI/6 | Alpine Skiing I | 165 | 195 | $360 / 12$ |
| OI/7 | Swimming I | 165 | 195 | $360 / 12$ |
| OI/8 | Track and Field I | 165 | 195 | $360 / 12$ |
| OI/9 | Fitness I | 165 | 195 | $360 / 12$ |
| OI/10 | Mountaineering and Trekking I | 165 | 195 | $360 / 12$ |
| OI/11 | Judo I | 165 | 195 | $360 / 12$ |
| OI/12 | Karate I | 165 | 195 | $360 / 12$ |
| OI/13 | Tennis I | 165 | 195 | $360 / 12$ |
| OI/14 | Rowing I | 165 | 195 | $360 / 12$ |
| OI/15 | Sailing I | 165 | 195 | $360 / 12$ |
| OI/16 | Cycling I | 165 | 195 | $360 / 12$ |
| OI/17 | Nordic Skiing and Nordic Walking I | 165 | 195 | $360 / 12$ |
| OI/18 | Ice Hockey I | 165 | 195 | $360 / 12$ |
| OI/19 | Volleyball II | 165 | 195 | $360 / 12$ |
| OI/20 | Basketball II | 165 | 195 | $360 / 12$ |


| $\mathrm{OI} / 21$ | Football II | 165 | 195 | $360 / 12$ |
| :--- | :--- | :--- | :--- | :--- |
| $\mathrm{OI} / 22$ | Handball II | 165 | 195 | $360 / 12$ |
| $\mathrm{OI} / 23$ | Artistic Gymnastics II | 165 | 195 | $360 / 12$ |
| $\mathrm{OI} / 24$ | Alpine Skiing II | 165 | 195 | $360 / 12$ |
| $\mathrm{OI} / 25$ | Swimming II | 165 | 195 | $360 / 12$ |
| $\mathrm{OI} / 26$ | Track and Field II | 165 | 195 | $360 / 12$ |
| $\mathrm{OI} / 27$ | Fitness II | 165 | 195 | $360 / 12$ |
| $\mathrm{OI} / 28$ | Mountaineering and Trekking II | 165 | 195 | $360 / 12$ |
| $\mathrm{OI} / 29$ | Judo II | 165 | 195 | $360 / 12$ |
| $\mathrm{OI} / 30$ | Karate II | 165 | 195 | $360 / 12$ |
| $\mathrm{OI} / 31$ | Tennis II | 165 | 195 | $360 / 12$ |
| $\mathrm{OI} / 32$ | Rowing II | 165 | 195 | $360 / 12$ |
| $\mathrm{OI} / 33$ | Sailing II | 165 | 195 | $360 / 12$ |
| $\mathrm{OI} / 34$ | Cycling II | 165 | 195 | $360 / 12$ |
| $\mathrm{OI} / 35$ | Nordic Skiing and Nordic Walking II | 165 | 195 | $360 / 12$ |
| $\mathrm{OI} / 36$ | Ice Hockey II | 165 | 195 | $360 / 12$ |

Free elective courses**

| Št. | Predmet | KU | IDŠ | URE/ECTS |
| :---: | :--- | :--- | :--- | :---: |
| $\mathrm{PI} / 1$ | Acrobatics | 60 | 120 | $180 / 6$ |
| $\mathrm{PI} / 2$ | Law in Sport | 60 | 120 | $180 / 6$ |
| $\mathrm{PI} / 3$ | English for Coaches | 60 | 120 | $180 / 6$ |
| $\mathrm{PI} / 4$ | German for Coaches | 60 | 120 | $180 / 6$ |
| $\mathrm{PI} / 5$ | Outdoor Sports Activities | 60 | 120 | $180 / 6$ |
| $\mathrm{PI} / 6$ | Sports Management | 60 | 120 | $180 / 6$ |
| $\mathrm{PI} / 7$ | History of Sport | 60 | 120 | $180 / 6$ |
| $\mathrm{PI} / 8$ | Physical Activity and Health | 60 | 120 | $180 / 6$ |
| $\mathrm{PI} / 9$ | Yoga in Sports | 60 | 120 | $180 / 6$ |
| $\mathrm{PI} / 10$ | Classical Massage in Sport | 60 | 120 | $180 / 6$ |
| $\mathrm{PI} / 11$ | Psychological Preparation in Sport | 60 | 120 | $180 / 6$ |
| $\mathrm{PI} / 12$ | Communication in Sport | 60 | 120 | $180 / 6$ |
| $\mathrm{PI} / 13$ | Sport Animation in Tourism | 60 | 120 | $180 / 6$ |

Legend: CH (lectures, seminars, and practise), IWS - individual work of the Student, number of practice sessions

### 2.4 Professional or scientific title

After successful defence of the thesis, the student acquires a professional title diplomirani športni trener/trenerka (VS) with abbreviation dipl. šp. tren. (VS).

### 2.5 Professional status

Students who complete the programme Sports Training will be able to work:

- in selective programmes within sports organisations,
- with top athletes within sports organisations,
- as independent professionals in different sports-related activities,
- as sports animators in tourism,
- in any other fields related to sports.


# Postgraduate study programmes (Masters') - 2nd Degree Programmes 

1. Music Education
2. Fine Arts Education

## 3. Elementary Education

4. Inclusion in Education
5. Preschool Education

## 1 MUSIC EDUCATION

### 1.1 Aims

The objectives of the programme for the graduates are to acquire basic knowledge in three fundamental aspects with a clearly defined applicative orientation:

- Theoretical professional competence with the elements of analytical thinking
- The development of musical skills, chamber and solo music making and creating
- Methodical didactic aspect of the profession supported by professional and researchsubstantiated arguments


### 1.2 Access requirements

Candidates can enrol in the second cycle study programme Music Education if they have completed:
$>$ a first cycle study programme from the professional area Music education (0114) to the extent of 240 ECTS
$>$ a first cycle study programme from the professional area Music education (0114), Music art (0215), Musicology (0229) to the extent of 180 ECTS. Before enrolment, they must complete the following requirements: a preparatory year of 60 ECTS. They can also complete the requirements in further training programmes before enrolment.
> University study program, adopted before 11 June, 2004, in the following professional fields: Music art (0215), Musicology (0229). Prior to enrollment, they must complete the following obligations: a preparatory year in the amount of 45 ECTS. They can also complete the requirements in further training programmes before enrolment.

Candidates who have completed equivalent comparable education abroad are also eligible and are enrolled under the same conditions as candidates who have completed their education in Slovenia. Before enrolling in a study programme, they must complete the recognition process for the purpose of continuing their studies.

Enrolment slots

| Music Education, 2nd Degree | Full-time | Part-time |
| :---: | :---: | :---: |
|  | 20 | - |

Official duration of the study programme: 1 year (60 ECTS)

### 1.3 Study programme

## 1. YEAR ( 60 ECTS)

| No. | 1. SEMESTER (30 ECTS) | CH | IWS | HOURS/ECTS |
| :---: | :--- | :---: | :---: | :---: |
| $1 / 1$ | Methodology of Scientific Research | 60 | 120 | $180 / 6$ |
| $1 / 2$ | Multicultural Music Education | 45 | 45 | $90 / 3$ |
| $1 / 3$ | Reflective Teaching | 45 | 75 | $120 / 4$ |
| $1 / 4$ | Information-Communication Technology | 45 | 45 | $90 / 3$ |
| $1 / 5$ | Ethnomusicology | 60 | 60 | $120 / 4$ |
| $1 / 6$ | Selected Chapters from History of Music | 45 | 45 | $90 / 3$ |
| $1 / 7$ | Pedagogical Practical Work | 5 | 205 | $210 / 7$ |
|  |  | $\mathbf{3 0 5}$ | $\mathbf{5 9 5}$ | $\mathbf{9 0 0 / 3 0}$ |


| No. | 2. SEMESTER (30 ECTS) | CH | IWS | HOURS/ECTS |
| :---: | :--- | ---: | ---: | :---: |
| $1 / 8$ | Elective course - musical-theoretical set* | 45 | 105 | $150 / 5$ |
| $1 / 9$ | Elective course - musical-theoretical set* | 45 | 105 | $150 / 5$ |
| $1 / 10$ | Master Thesis | 15 | 585 | $600 / 20$ |
|  |  |  |  |  |
| $1 / 8$ | Elective course - instrumental set* | 45 | 105 | $150 / 5$ |
| $1 / 9$ | Elective course - instrumental set* | 45 | 105 | $150 / 5$ |
| $1 / 10$ | Master Thesis | 15 | 585 | $600 / 20$ |
|  | Skupaj | $\mathbf{1 0 5}$ | $\mathbf{7 9 5}$ | $\mathbf{9 0 0 / 3 0}$ |

*Each student selects two courses from musical-theoretical set or instrumental set.

ELECTIVE COURSES: MUSICAL- THEORETICAL SET

| No. | Course Title | CH | IWS | HOURS/ECTS |
| :---: | :--- | :---: | :---: | :---: |
| I/1 | Compositional Technique of J. M. <br> Hauer | 45 | 105 | $150 / 5$ |
| I/2 | Orchestration | 45 | 105 | $150 / 5$ |
| I/3 | Vocal Instrumental Works | 45 | 105 | $150 / 5$ |

## ELECTIVE COURSES: INSTRUMENTAL SET

| No. | Course Title | CH | IWS | HOURS/ECTS |
| :---: | :--- | :---: | :---: | :---: |
| I/1 | Performing Praxis of Solo and Chamber <br> Music | 45 | 105 | $150 / 5$ |
| $1 / 2$ | Esthetical Aspects of Compositional <br> Technique | 45 | 105 | $150 / 5$ |
| $1 / 3$ | Jazz and Contemporary Improvised <br> Music | 45 | 105 | $150 / 5$ |

[^1]
### 1.4 Professional or scientific title:

After completing all obligations of the study programme, students acquire the professional title of magister profesor/magistrica profesorica glasbene pedagogike with abbreviation: mag. prof. glas. ped.

### 1.5 Professional status

1st and 2nd degree programme in Music Education form a whole which enables graduates to find employment in the education field. Their employability options involve the second and the third triad in teaching music in primary schools, including extended stay classes, specific segments of education at the secondary level and in the context of music school programmes. On the other hand,, they can also be employed as rehearsal coaches, choirmasters at art institutions, on the radio, etc.

## 2 FINE ARTS EDUCATION

### 2.1 Aims

The fundamental objective of the programme is to educate widely informed graduates to be able to:

- Be equipped with all the necessary general and special knowledge, capabilities and abilities, so that as teachers they shall be able to cope with the requirements of the contemporary? Education at the elementary and at the secondary level.
- Be creative in problem solving needed in different complex and unforeseeable situations during the education process.
- Be capable to substantiate their pedagogical and didactic decisions with rational, professional and developmentally substantiated arguments.
- Be employable.


### 2.2 Access requirements

Candidates can enrol in the second cycle study programme Fine Arts Education if they have completed:
$>$ a first cycle study programme from the professional area Fine Arts Education (0114) to the extent of 240 ECTS.
$>$ a first cycle study programme from the professional area Fine arts (0213) to the extent of 180 ECTS. Before enrolment, they must complete the following requirements: a preparatory year of 60 ECTS. They can also complete the requirements in further training programmes before enrolment.
$>$ a first cycle study programme from the professional areas Fine arts (0213) to the extent of 240 ECTS. Before enrolment, they must complete the following requirements: a preparatory year of 45 ECTS. They can also complete the requirements in further training programmes before enrolment.

Candidates who have completed equivalent comparable education abroad are also eligible and are enrolled under the same conditions as candidates who have completed their education in Slovenia. Before enrolling into a study programme, they must complete the recognition process for the purpose of continuing their studies.

## Enrolment slots

|  | Full-time | Part-time |
| :--- | :---: | :---: |
| Fine Arts Education, 2nd Degree | 20 | - |

### 2.3 Study programme

1st YEAR (60 ECTS)

| No. | 1. SEMESTER (30 ECTS) | CH | IWS | HOURS/ECTS |
| :---: | :--- | :---: | :---: | :---: |
| $1 / 1$ | Elective Course** | 90 | 90 | $180 / 6$ |
| $1 / 2$ | Methodology of Scientific Research | 90 | 90 | $180 / 6$ |
| $1 / 3$ | Fine Art Pedagogy | 135 | 135 | $270 / 9$ |
| $1 / 4$ | Teaching Practice at the Secondary School | $/$ | 180 | $180 / 6$ |
| $1 / 5$ | Information-Communication Technology | 45 | 45 | $90 / 3$ |
|  |  | $\mathbf{3 6 0}$ | $\mathbf{5 4 0}$ | $\mathbf{9 0 0 / 3 0}$ |


| No. | 2. SEMESTER (30 ECTS) | CH | IWS | HOURS/ECTS |
| :---: | :--- | :---: | :---: | :---: |
| $1 / 6$ | Elective course from the set of studio courses* | 75 | 75 | $150 / 5$ |
| $1 / 7$ | Elective course from the set of studio courses* | 75 | 75 | $150 / 5$ |
| $1 / 8$ | Master Thesis | 15 | 585 | $600 / 20$ |
|  |  | $\mathbf{1 6 5}$ | $\mathbf{7 3 5}$ | $\mathbf{9 0 0 / 3 0}$ |

*Each student selects two courses from the set of studio courses.
** Each students selects one course from the set of faculty's elective courses or from any other set of courses with the agreement of the tutor.

## COURSES FROM THE SET OF STUDIO COURSES*

| No. | Course Title | CH | IWS | HOURS/ECTS |
| :---: | :--- | :---: | :---: | :---: |
| $\mathrm{I} / 1$ | Painting | 75 | 75 | $150 / 5$ |
| $\mathrm{I} / 2$ | Sculpture | 75 | 75 | $150 / 5$ |
| $\mathrm{I} / 3$ | Printmaking and Printed Art | 75 | 75 | $150 / 5$ |

ELECTIVE COURSES**

| No. | Course Title | CH | IWS | HOURS/ECTS |
| :---: | :--- | :---: | :---: | :---: |
|  | Drawings | 90 | 90 | $180 / 6$ |
|  | Intermedia Arts | 90 | 90 | $180 / 6$ |
|  | Fine Art Education in the Gallery | 90 | 90 | $180 / 6$ |
|  | Selected Topics in Aesthetics | 90 | 90 | $180 / 6$ |
|  | Narration in Visual Arts | 90 | 90 | $180 / 6$ |
|  | Museology and Museum Practicum | 90 | 90 | $180 / 6$ |
|  | Exercises in Style | 90 | 90 | $180 / 6$ |

Legend: CH (lectures, seminars, and practise), IWS - individual work of the Student, number of practice sessions

### 2.4 Professional or scientific title

After completing all obligations of the study programme, students acquire the professional title of magister profesor/magistrica profesorica likovne pedagogike with abbreviation mag. prof. lik. ped.

### 2.5 Professional status

Only the graduates who have completed the second cycle study programme can obtain competencies for their independent work in the classroom. They shall be qualified and able to perform their work or their profession, namely, their developmental, professional, educational research and other works for which they have obtained relevant knowledge at the faculty and which have been correspondingly and optimally implemented at their official or professional job positions. With the knowledge of the performed fields, pedagogical and social science methodologies, acquired professional and practice knowledge they shall significantly contribute to the general state of knowledge, skills and culture in the education field of Slovenian teachers of fine art.
Graduates shall also be able to get employment in other public institutions which deal with research and development in this field (University, Education Institute, Maribor Art Gallery,...). Performing works in individual projects, they shall be able to participate in different research and evaluation teams, as well as in artistic projects.

## 3 ELEMENTARY EDUCATION

### 3.1 Aims

The second cycle academic programme in Elementary Education provides candidates with in-depth knowledge, skills and methods for quantitative and qualitative analysis of a number of problems in elementary education. That makes this academic programme an up-to-date application-oriented programme that suits the needs of the education market.

The key objective of this programme is to educate worldly-wise graduates to be able to:

- Be well-equipped with all the necessary general and specific knowledge, skills, and abilities to cope, as teachers, with all the requirements of the contemporary elementary education in the first cycle of basic school.
- Exert creativity in problem solving, which is necessary in various complex and unpredictable situations that continue to emerge during the educational process.
- To support their pedagogical and didactical decisions and actions with rational, professional, and research-based arguments.
- Be employable.


### 3.2 Access requirements

Enrolment in the second cycle academic programme in Elementary Education is possible for the graduates of:
$>$ A first cycle academic programme in relevant education fields: Class Teacher Training (1441) totalling 240 ECTS credits.

Requirements for enrolment are the same for graduates who have studied abroad and graduated from an equivalent programme.

Enrolment slots

|  | Full-time | Part-time |
| :---: | :---: | :---: |
| Elementary Education, 2nd Degree | 80 | 20 |

Official duration of the study programme: 1 year (60 ECTS)

### 3.3 Study programme

1st YEAR (60 ECTS)

| No. | 1. SEMESTER (30 ECTS) | CH | IWS | HOURS/ECTS |
| :---: | :--- | :---: | :---: | :---: |
| $1 / 1$ | Teacher as Research Practitioner in <br> Science, Technology, and Mathematics | 90 | 150 | $240 / 8$ |
| $1 / 2$ | Pedagogical Research in Social Sciences <br> and Humanities | 90 | 150 | $240 / 8$ |
| $1 / 3$ | Pedagogical Research in Arts and Sports field | 90 | 150 | $240 / 8$ |
| $1 / 4$ | Interactive Media and Digital Technologies <br> in Education | 30 | 60 | $90 / 3$ |
| $1 / 5$ | Elective Course I* | 30 | 60 | $90 / 3$ |


|  |  | 330 | 570 | $900 / 30$ |
| :--- | :--- | :--- | :--- | :--- |


| No. | 2. SEMESTER (30 ECTS) | CH | IWS | HOURS/ECTS |
| :---: | :--- | :---: | :---: | :---: |
| $1 / 6$ | Qualitative and Quantitative Methods of <br> Pedagogical Research | 45 | 75 | $120 / 4$ |
| $1 / 7$ | Working with Gifted Students | 45 | 75 | $120 / 4$ |
| $1 / 8$ | Elective Course II* | 30 | 60 | $90 / 3$ |
| $1 / 9$ | Practice | $/$ | 90 | $90 / 3$ |
| $1 / 10$ | Master Thesis | $/$ | 480 | $480 / 16$ |
|  |  | $\mathbf{1 2 0}$ | $\mathbf{7 7 8 0}$ | $\mathbf{9 0 0 / 3 0}$ |

*Each student selects one elective course per semester from the set of offered study courses.

## ELECTIVE COURSES I IN II

| Št. | Predmet | KU | IDŠ | URE/ECTS |
| :---: | :--- | :---: | :---: | :---: |
| I/1 | Action Research in Environmental <br> Education | 30 | 60 | $90 / 3$ |
| $1 / 2$ | Working with Texts | 30 | 60 | $90 / 3$ |
| $1 / 3$ | Out-of-school Reading at Elementary <br> School Level | 30 | 60 | $90 / 3$ |
| 1/4 | Fundamental Basis of School Counselling | 30 | 60 | $90 / 3$ |
| 1/5 | Support to Families and Quality of Life | 30 | 60 | $90 / 3$ |
| $1 / 6$ | Assessment and Evaluation at the School <br> Subject Slovene Language and Teacher's Self- <br> Evaluation | 30 | 60 | $90 / 3$ |
| 1/7 | Investigation of Artworks in Authentic <br> Environments | 30 | 60 | $90 / 3$ |
| 1/8 | Development of Attachment | 30 | 60 | $90 / 3$ |
| $1 / 9$ | Living Things, their Environment and <br> Nature Conservation | 30 | 60 | $90 / 3$ |

Legend: CH (lectures, seminars, and practise), IWS - individual work of the Student, number of practice sessions

### 3.4 Professional or scientific title

After completing all obligations of the study programme, students acquire the professional title of magister profesor/magistrica profesorica razrednega pouka with abbreviation mag. prof. raz. pouka.

### 3.5 Professional status

The acquired education level will enable Master's graduates to raise the quality of elementary education or land a job in public institutions that focus on the development and research in the respective field (University, Education Institute, Office of the Republic of Slovenia for Education, Pedagogical Institute etc.). Performing work in projects they will also be able to work inside various research and evaluation teams.

The graduates will be qualified to practice a profession that involves development-related, professional, educational, research and other activities for which they have acquired relevant knowhow (at the faculty) and which have been appropriately and optimally applied to their employment position. Being familiar with the activity fields, pedagogical and sociological methodology, acquired expertise and practical knowledge, they will be able to contribute significantly to the overall state of knowledge, skills and culture related to the education of Slovenian class teachers.

## 4 INCLUSION IN EDUCATION

One of the important activities of the Department of Basic Pedagogical Studies is taking care that future teachers, preschool teachers and sports coaches acquire basic pedagogical and psychological knowledge. Members of the department participate with their pedagogical work in all the departments of the Faculty of Education and with their pedagogical-psychological orientation contribute to the professional development of future pedagogical workers. Because of their rich scientific research activities they represent highly sought-after mentors when students are preparing their final papers. Members of the department are increasing their recognition with numerous publications of their scientific research work, good relations with students, Erasmus exchanges, and participation at various scientific conferences at home and abroad.

### 4.1 Aims

The objective of the study programme in Inclusion in Education is to improve the quality of education professions' studies and promote the inclusion development. The inclusive paradigm brings major changes in the education field in general and is today its leading paradigm and concept. The regular part of the educational system is at all levels gradually opening for children with special needs, whereby equal opportunities are also enabled for them. Another important objective is to adapt the knowledge of graduates to the conditions in the school system or the needs in schools and kindergartens where there are more and more children and youth with special needs and teachers and preschool teachers do not feel competent enough to work in an inclusive environment which is confirmed by analyses and studies performed both in the international environment and in our country. Future teachers, preschool teachers, teacherpractitioners and other professional workers in education deepen their knowledge in the field of special needs in an inclusive environment and interdisciplinary teams during their studies Within the programme, graduates acquire a wide professional theoretical and practical knowledge on working with children and youth with special needs, in particular on applicable learning strategies, work methods, didactic approaches for different children with special needs' groups and on specific methods of planning and evaluating educational work.

### 4.2 Access requirements

Candidates can enrol in the second cycle study programme Inclusion in Education if they have completed:
$>$ a first cycle study programme from the professional area Education (01) to the extent of 240 ECTS.
> a first cycle study programme from the professional areas Psychology (0313), Social work and counselling (0923), Slovene language (0232), Foreign languages (0231), Mathematics (0541), History (0222), Geography (0314), Sociology (0314), Philosophy (0223), Biology (0511), Chemistry (0531), Physics (0533), providing they have
completed, prior to enrolment, the following study obligations to the extent of 31 ECTS: Pedagogy (7 ECTS), Special Pedagogy (5 ECTS), Education Psychology (3 ECTS), Developmental Psychology (6 ECTS), Didactics (5 ECTS) and Methodology of Pedagogical Research (5 ECTS). These study obligations can be completed during the candidate's previous studies, in further training programmes before enrolment or by taking differential exams before enrolling into the master's study program.
> University study programme, adopted before 11 June, 2004, in the professional field Education (01). Candidates can be awarded up to 60 ECTS.
> University study programme, adopted before 11 June, 2004, in the following professional fields: Psychology (0313), Social work and counselling (0923), Slovene language (0232), Foreign languages (0231), Mathematics (0541), History (0222), Geography (0314), Sociology (0314), Philosophy (0223), Biology (0511), Chemistry (0531), Physics (0533), if the candidate has completed pedagogical and andragogical education in accordance with ZOFVI, Article 100 (Official Gazette of the Republic of Slovenia 16/2007). Candidates can be awarded up to 30 ECTS;
$>$ higher professional study programme adopted before 11 June, 2004 in the field of education of preschool teachers (0112).

Candidates who have completed equivalent comparable education abroad are also eligible and are enrolled under the same conditions as candidates who have completed their education in Slovenia. Before enrolling in a study programme, they must complete the recognition process for the purpose of continuing their studies.

## Enrolment slots

|  | Full-time | Part-time |
| :--- | :---: | :---: |
| Inclusion in Education, 2nd Degree | - | 30 |

Official duration of the study programme: 2 years (120 ECTS)

### 4.3 Study programme

1st YEAR (60 ECTS)

| No. | 1. SEMESTER (30 ECTS) | CH | IWS | HOURS/ECTS |
| :---: | :--- | :---: | :---: | :--- |
| $1 / 1$ | Quantitative and Qualitative Research in inclusion | 60 | 90 | $150 / 5$ |
| $1 / 2$ | Inclusive School | 60 | 90 | $150 / 5$ |
| $1 / 3$ | Theory of Education | 60 | 90 | $150 / 5$ |
| $1 / 4$ | Self-Perception of Students in Inclusion | 30 | 120 | $150 / 5$ |
| $1 / 5$ | Planning Strategies for Education <br> Process in Inclusive Pedagogy | 60 | 90 | $150 / 5$ |
| $1 / 6$ | Counselling and Team Work | 60 | 90 | $150 / 5$ |
|  |  | $\mathbf{3 3 0}$ | $\mathbf{5 7 0}$ | $\mathbf{9 0 0 / 3 0}$ |


| No. | 2. SEMESTER (30 ECTS) | CH | IWS | HOURS/ECTS |
| :---: | :--- | :---: | :---: | :--- |
| $1 / 7$ | Child and Adolescent Mental Health | 60 | 90 | $150 / 5$ |
| $1 / 8$ | Individualized Education Programme | 60 | 90 | $150 / 5$ |
| $1 / 9$ | Inclusive Classroom and Children with Learning <br> Disabilities | 75 | 75 | $150 / 5$ |


| $1 / 10$ | Methods for Children with Lower Learning <br> Abilities and Children with Learning Disabilities | 60 | 90 | $150 / 5$ |
| :---: | :--- | :---: | :---: | :---: |
| $1 / 11$ | Development of Learning to Learn Competence <br> with Children with Special Needs | 60 | 90 | $150 / 5$ |
| $1 / 12$ | Additional Professional Help for Children and <br> Youth with Emotional and Behavioural <br> Difficulties/Disabilities | 60 | 90 | $150 / 5$ |
|  |  | $\mathbf{3 7 5}$ | $\mathbf{5 2 5}$ | $\mathbf{9 0 0 / 3 0}$ |

## 2nd YEAR (60 ECTS)

| No. | 3. SEMESTER (30 ECTS) | CH | IWS | HOURS/ECTS |
| :---: | :--- | :---: | :---: | :--- |
| $2 / 1$ | Multiculturalism and Marginalized <br> Populations | 30 | 60 | $90 / 3$ |
| $2 / 2$ | Strategies of Work with Visually Impaired <br> Students | 45 | 75 | $120 / 4$ |
| $2 / 3$ | Strategy of Teaching Pupils with Hearing <br> and Language (Speech) Impairments | 60 | 60 | $120 / 4$ |
| $2 / 4$ | Approaches to Work with Children and <br> Adolescents with Psychiatric Disorders and <br> Autistic Spectrum Disorders | 60 | 60 | $120 / 4$ |
| $2 / 5$ | Elective Course I* | 45 | 75 | $120 / 4$ |
| $2 / 6$ | Elective Course II* | 45 | 75 | $120 / 4$ |
| $2 / 7$ | Elective Course III* | 45 | 75 | $120 / 4$ |
| $2 / 8$ | Master Seminar | 30 | 60 | $90 / 3$ |
|  |  | 360 | 540 | $900 / 30$ |


| No. | 4. SEMESTER (30 ECTS) | CH | IWS | HOURS/ECTS |
| :---: | :--- | ---: | ---: | :---: |
| $2 / 9$ | Practice | 15 | 435 | $450 / 15$ |
| $2 / 10$ | Master Thesis | 15 | 435 | $450 / 15$ |
|  |  | $\mathbf{3 0}$ | $\mathbf{8 7 0}$ | $\mathbf{9 0 0 / 3 0}$ |

*For the third semester, each student selects three elective courses.

## ELECTIVE COURSES*

| No. | Course Title | CH | IWS | HOURS/ECTS |
| :---: | :--- | :---: | :---: | :---: |
| I/1 | Music Therapy for Children with Special <br> Needs | 45 | 75 | $120 / 4$ |
| $\mathrm{I} / 2$ | Children with Attention Deficit <br> /Hyperactivity Disorder | 45 | 75 | $120 / 4$ |
| $\mathrm{I} / 3$ | Easy-to-Read | 45 | 75 | $120 / 4$ |
| $\mathrm{I} / 4$ | Strategies for Teaching Gifted and <br> Talented Students | 45 | 75 | $120 / 4$ |
| $\mathrm{I} / 5$ | Career Guidance and Career Development <br> of People with Special Needs <br> Features of Autism and Support in <br> Education and Rehabilitation | 45 | 75 | $120 / 4$ |
|  | 45 | 75 | $120 / 4$ |  |


| $1 / 7$ | Peer Interaction in Classroom | 45 | 75 | $120 / 4$ |
| :---: | :--- | :---: | :---: | :---: |
| $1 / 8$ | Early Childhood Intervention | 45 | 75 | $120 / 4$ |
| $1 / 9$ | Intellectual Disability and Quality of Life | 45 | 75 | $120 / 4$ |
| $1 / 10$ | Reflection in Professional Development of <br> Teachers | 45 | 75 | $120 / 4$ |

Legend: CH (lectures, seminars, and practise), IWS - individual work of the Student, number of practice sessions

### 4.4 Professional or scientific title

After completing all obligations of the study programme, students acquire the professional title of magister profesor/magistrica profesorica inkluzivne pedagogike with abbreviation mag. prof. ink. ped.

### 4.5 Professional status

Employment opportunities of graduates:

- works and tasks providing additional professional assistance and implementing adaptations for children with special needs in kindergartens, primary schools, vocational and professional education and general secondary schools;
- other forms of individual and group assistance to children and youth with special needs;
- works and tasks of professional workers designed for prevention, detection and various forms of assistance to vulnerable groups and children with special needs.


## 5 PRESCHOOL EDUCATION

### 5.1 Aims

The primary aim of the programme is to educate a masters' graduate who will be:

- equipped with all the necessary general and special knowledge, competencies and abilities necessary to perform the role of a professional educator, manager or researcher in the field of preschool education,
- creative in solving problems in different complex and unpredictable situations of the educational process,
- able to base the pedagogical and didactical decisions and procedures on rational, professional and research arguments,
- able to develop the professional field of preschool education and increase employment options with the acquired knowledge.


### 5.2 Access requirements

The second-cycle academic programme Preschool Education accepts all students who have completed:
> a first-cycle study programme of the professional field Education of preschool teachers (143).
$>$ a first cycle study programme from the professional areas: Pedagogy (0111), Teacher training without subject specialisation (0113), Teacher training with subject specialisation (0114), Psychology (0313), Sociology (0314), providing they have completed, prior to enrolment, the essential study obligations to the extent of 35 ECTS: Preschool Pedagogy (7 ECTS), Language Activities in Kindergarten (4 ECTS), Sports in Outdoor Education (4 ECTS), Dancing Dramatization in Kindergarten (4 ECTS), Art Expression and Space (4 ECTS), Music Activities in Kindergarten (4 ECTS), Children's Play and Research in Natural Environment (4 ECTS), Adult's Role in Child's Introducing into Social Environment (4 ECTS). These study obligations can be completed during the candidate's previous studies in the first cycle, in further training programmes before enrolment or by taking differential exams before enrolling into the master's study programme.
$>$ higher professional study programme adopted before 11 June, 2004 in the field of Training for pre-school teachers (0112).
> University study programme, adopted before 11 June, 2004, in the following professional fields: Pedagogy (0111), Teacher training without subject specialisation (0113), Teacher training with subject specialisation (0114), Psychology (0313), Sociology (0314). As a rule, such a candidate is awarded 18 ECTS within the study program, and they are enrolled in the relevant year of study accordingly.

Candidates who have completed equivalent comparable education abroad are also eligible and are enrolled under the same conditions as candidates who have completed their education in Slovenia. Before enrolling into a study programme, they must complete the recognition process for the purpose of continuing their studies.

Enrolment slots

|  | Full-time | Part-time |
| :---: | :---: | :---: |
| Preschool Education, 2nd Degree | - | 20 |

Official duration of the study programme: 2 years (180 ECTS)

### 5.3 Study programme

1st YEAR (60 ECTS)

| No. | 1. SEMESTER (30 ECTS) | CH | IWS | HOURS/ECTS |
| :---: | :--- | :---: | :---: | :---: |
| $1 / 1$ | Methods of Qualitative and <br> Quantitative Pedagogical Research | 60 | 90 | $150 / 5$ |
| $1 / 2$ | Professional Development and <br> Evaluation in Preschool Education | 70 | 110 | $180 / 6$ |
| $1 / 3$ | Learning and Personality Development <br> of Pre-school Children | 60 | 90 | $150 / 5$ |
| $1 / 4$ | Quality and Development of Preschool Children | 60 | 90 | $150 / 5$ |
| $1 / 5$ | Legal Views of Work in Early Childhood | 60 | 90 | $150 / 5$ |
| $1 / 6$ | Elective Course 1 / set 1a | 45 | 75 | $120 / 4$ |
|  |  | 355 | 545 | $\mathbf{9 0 0 / 3 0}$ |


| No. | 2. SEMESTER (30 ECTS) | CH | IWS | HOURS/ECTS |
| :---: | :--- | ---: | :---: | :---: |
| $1 / 7$ | Musical and Dance Recreation and Creation | 75 | 105 | $180 / 6$ |
| $1 / 8$ | Visual Art and Drama Activities | 75 | 105 | $180 / 6$ |
| $1 / 9$ | Slovenian Language and Literature in <br> Preschool Education | 60 | 90 | $150 / 5$ |
| $1 / 10$ | Research in Motor Behaviour | 40 | 50 | $90 / 3$ |
| $1 / 11$ | Research in the Field of Elementary Science | 40 | 50 | $90 / 3$ |
| $1 / 12$ | Early Mathematics' Approaches | 40 | 50 | $90 / 3$ |
| $1 / 13$ | Elective Course 2 / set 1b | 45 | 75 | $120 / 4$ |
|  |  | $\mathbf{3 7 5}$ | $\mathbf{5 2 5}$ | $\mathbf{9 0 0 / 3 0}$ |

## 2nd YEAR (60 ECTS)

| No. | 3. SEMESTER (30 ECTS) | CH | IWS | HOURS/ECTS |
| :---: | :--- | :---: | :---: | :---: |
| $2 / 1$ | Management of Preschool Institutions | 30 | 60 | $90 / 3$ |
| $2 / 2$ | Rhetoric and Communication | 30 | 60 | $90 / 3$ |
| $2 / 3$ | Contemporary Social Sciences and Ethics in <br> Preschool Education | 70 | 110 | $180 / 6$ |
| $2 / 4$ | Early Intervention and Involvement of Parents | 60 | 90 | $150 / 5$ |
| $2 / 5$ | English for Preschool Teachers | 45 | 75 | $120 / 5$ |
| $2 / 6$ | Project-Based Learning in Pre-school | 90 | 180 | $270 / 9$ |
|  |  | $\mathbf{3 2 5}$ | $\mathbf{5 7 5}$ | $\mathbf{9 0 0 / 3 0}$ |


| No. | 4. SEMESTER (30 ECTS) | CH | IWS | HOURS/ECTS |
| :---: | :--- | :---: | :---: | :---: |
| $2 / 7$ | Elective Course 3 / set 2a | 60 | 90 | $150 / 5$ |
| $2 / 8$ | Elective Course 4 / set 2b | 60 | 90 | $150 / 5$ |
| $2 / 9$ | Master Seminar | 30 | 120 | $150 / 5$ |
| $2 / 10$ | Master Thesis | 30 | 420 | $450 / 15$ |
|  |  | $\mathbf{1 8 0}$ | $\mathbf{7 2 0}$ | $\mathbf{9 0 0 / 3 0}$ |

ELECTIVE COURSES - SKLOP 1 ( $\mathrm{a}, \mathrm{b}$ )

| No. | Course Title | CH | IWS | HOURS/ECTS |
| :---: | :--- | :---: | :---: | :---: |
| $1.1 / \mathrm{a}$ | Investigating of Child's Development | 45 | 75 | $120 / 4$ |
| $1.2 / \mathrm{a}$ | Monitoring Motor Development | 45 | 75 | $120 / 4$ |
| $1.3 / \mathrm{a}$ | Psychological Effects of Music on a <br> Preschool Child | 45 | 75 | $120 / 4$ |
| $1.4 / \mathrm{a}$ | Stress in Preschool Child and the Role of <br> Adults | 45 | 75 | $120 / 4$ |
| $1.5 / \mathrm{a}$ | Peer Relations | 45 | 75 | $120 / 4$ |
| $1.6 / \mathrm{a}$ | Emergencies of Children in Early <br> Childhood | 45 | 75 | $120 / 4$ |
| $1.7 / \mathrm{b}$ | Methods of Management in Education | 45 | 75 | $120 / 4$ |
| $1.8 / \mathrm{b}$ | ICT Support for Education | 45 | 75 | $120 / 4$ |
| $1.9 / \mathrm{b}$ | Systems of Quality and Excellence <br> Management | 45 | 75 | $120 / 4$ |
| $1.10 / \mathrm{b}$ | Interculturalism in Preschool Education | 45 | 75 | $120 / 4$ |
| $1.11 / \mathrm{b}$ | Education for sustainable Development | 45 | 75 | $120 / 4$ |
| $1.12 / \mathrm{b}$ | Creative conversation | 45 | 75 | $120 / 4$ |

## ELECTIVE COURSES - SET 2 ( $\mathrm{a}, \mathrm{b}$ )

| No. | Course Title | CH | IWS | HOURS/ECTS |
| :---: | :--- | :---: | :---: | :---: |
| $2.1 / \mathrm{a}$ | Pedagogic Research in Art Didactics | 60 | 90 | $150 / 5$ |
| $2.2 / \mathrm{a}$ | Family and the Art of Music | 60 | 90 | $150 / 5$ |
| $2.3 / \mathrm{a}$ | Early Learning and Education about Traffic <br> Safety | 60 | 90 | $150 / 5$ |
| $2.4 / \mathrm{a}$ | Preschool and Primary School Puppet <br> Projects | 60 | 90 | $150 / 5$ |
| $2.5 / \mathrm{l}$ | Mathematical Manipulatives in Early <br> Learning | 60 | 90 | $150 / 5$ |
| $2.6 / \mathrm{a}$ | Monitoring Outdoor Sport Activities | 60 | 90 | $150 / 5$ |
| $2.7 / \mathrm{b}$ | Literary and Visual Characteristics of Picture <br> books | 60 | 90 | $150 / 5$ |
| $2.8 / \mathrm{b}$ | An Integrated Approach to Foreign <br> Language Learning in Early Childhood | 60 | 90 | $150 / 5$ |
| $2.9 / \mathrm{b}$ | Astronomy in Preschool Education | 60 | 90 | $150 / 5$ |
| $2.10 / \mathrm{b}$ | Active Learning in Natural Environment | 60 | 90 | $150 / 5$ |
| $2.11 / \mathrm{b}$ | Cognitive Didactic Games for Developing <br> Creativity | 60 | 90 | $150 / 5$ |
| $2.12 / \mathrm{b}$ | Strategies for Developing Visual Literacy | 60 | 90 | $150 / 5$ |

### 5.4 Professional or scientific title

After completing all obligations of the study programme, students acquire the professional title of magister profesor/magistrica profesorica predšolske vzgoje with abbreviation mag. prof. pred. vzg.

### 5.5 Professional status

Because of the wide profile of education, graduates will be able to find employment as:

- Principal or pedagogic leader of kindergarten,
- Pedagogical counsellor and professional associate; professional assistance in working with children in various public institutions (e.g. schools and kindergartens) and organizations dealing with activities for children,
- Operator of individual projects in various research and evaluation teams.


# Postgraduate study programmes (Ph.D.) - 3rd Degree Programmes 

## 1 SCIENCE OF EDUCATION

### 1.1 Aims

The key goal of postgraduate doctoral programme Science of Education is to qualify doctoral candidates to perform international and competitive scientific research work, to plan and develop new ideas and resulting solutions in school context. That includes also systematic expansion - during self-evaluation of their practical work - of their knowledge related to the didactics of individual subjects and a systematic analysis of the problems encountered during practice, with the candidates being trained to be able to resolve problems within a team. The programme also enables them to come to new scientific conclusions and apply theories in concrete situations.

### 1.2 Access requirements

Candidates who have completed one of the programs listed below can enrol in the third cycle study programme in Educational Sciences:
$>$ The second cycle study programme;
> University study programme adopted before 11 June, 2004;
$>$ Professional study programme which applies to professions covered by EU directives or other long non-structured masters' programmes accredited with 300 ECTS credits;
> a study programme for the acquisition of a specialization and before that a higher professional study programme adopted before 11 June, 2004, if before the enrolment into the study programme they completed study obligations in the amount of 34 ECTS. Before enrolling into the study program, such candidates are assigned differential exams from the subjects of the 2nd degree programme Elementary Education and Inclusion in Education.

Enrolment slots

|  | Full-time | Part-time |
| :---: | :---: | :---: |
| Science of Education, 3rd Degree | - | 5 |

### 1.3 Study programme

1st YEAR (60 ECTS)

| No. | 1. SEMESTER (30 ECTS) | CH | IWS | HOURS/ECTS |
| :---: | :--- | ---: | ---: | :---: |
| $1 / 1$ | Investigation in Didactics | 15 | 165 | $180 / 6$ |
| $1 / 2$ | Scientific Research in Education | 15 | 165 | $180 / 6$ |
| $1 / 3$ | System Dynamics in Education | 15 | 165 | $180 / 6$ |
| $1 / 4$ | Individual Research Work I | 30 | 330 | $360 / 12$ |
|  |  | $\mathbf{7 5}$ | $\mathbf{8 2 5}$ | $\mathbf{9 0 0 / 3 0}$ |


| No. | 2. SEMESTER (30 ECTS) | CH | IWS | HOURS/ECTS |
| :---: | :--- | :---: | :---: | :---: |
| $1 / 5$ | Elective Course* | 15 | 255 | $270 / 9$ |
| $1 / 6$ | Individual Research Work II | 15 | 615 | $630 / 21$ |
|  |  | $\mathbf{3 0}$ | $\mathbf{8 7 0}$ | $\mathbf{9 0 0 / 3 0}$ |

## 2nd YEAR (60 ECTS)

| No. | 3. SEMESTER (30 ECTS) | CH | IWS | HOURS/ECTS |
| :---: | :--- | :---: | :---: | :---: |
| $2 / 1$ | Transferable Knowledge 1 | $/$ | 90 | $90 / 3$ |
| $2 / 2$ | Individual Research Work III | 60 | 750 | $810 / 27$ |
|  |  | $\mathbf{6 0}$ | $\mathbf{8 4 0}$ | $\mathbf{9 0 0 / 3 0}$ |


| No. | 4. SEMESTER (30 ECTS) | CH | IWS | HOURS/ECTS |
| :---: | :--- | ---: | ---: | :---: |
| $2 / 3$ | Elective Course* | 15 | 255 | $270 / 9$ |
| $2 / 4$ | Individual Research Work IV | 15 | 615 | $300 / 10$ |
|  |  | $\mathbf{3 0}$ | $\mathbf{8 7 0}$ | $\mathbf{9 0 0 / 3 0}$ |

## 3. LETNIK (60 ECTS)

| No. | 5. SEMESTER (30 ECTS) | CH | IWS | HOURS/ECTS |
| :---: | :--- | ---: | ---: | :---: |
| $3 / 1$ | Transferable Knowledge 2 | 15 | 165 | $180 / 6$ |
| $3 / 2$ | Individual Research Work V | 15 | 705 | $720 / 24$ |
|  |  | $\mathbf{3 0}$ | $\mathbf{8 7 0}$ | $\mathbf{9 0 0 / 3 0}$ |


| No. | 6. SEMESTER (30 ECTS) | CH | IWS | HOURS/ECTS |
| :---: | :--- | ---: | ---: | :---: |
| $3 / 3$ | PhD Thesis | 75 | 825 | $900 / 30$ |
|  |  | $\mathbf{7 5}$ | $\mathbf{8 2 5}$ | $\mathbf{9 0 0 / 3 0}$ |

*Each student selects one elective course in the 2nd and in the 4th semester from the set of offered elective courses.

## ELECTIVE COURSES*

| No. | Course Title | CH | IWS | HOURS/ECTS |
| :---: | :--- | ---: | ---: | :--- |
| I/1 | Research and Education in the Biology of Plants | 15 | 255 | $270 / 9$ |
| I/2 | Research on the Affective Domain in Mathematics <br> Education | 15 | 255 | $270 / 9$ |
| I/3 | Sources of Visual Reception | 15 | 255 | $270 / 9$ |
| I/4 | Research in Teaching Foreign Languages to Young <br> Learners | 15 | 255 | $270 / 9$ |


| I/5 | Investigation in Developmental Psychology <br> (Attachment Development) | 15 | 255 | $270 / 9$ |
| :---: | :--- | ---: | ---: | :--- |
| I/6 | Research Aspects of Didactics of Music | 15 | 255 | $270 / 9$ |
| I/7 | Media in Education | 15 | 255 | $270 / 9$ |
| I/8 | Research Aspects of didactics of Fine Arts | 15 | 255 | $270 / 9$ |
| I/9 | Research Aspects of Science and Technology Didactics | 15 | 255 | $270 / 9$ |
| I/10 | Multimodal Literacy: Research Implementation into <br> the Teaching Process | 15 | 255 | $270 / 9$ |
| I/11 | Research Approaches to the Accompaniment of Visual <br> Artistic Creativity | 15 | 255 | $270 / 9$ |
| I/12 | Professional Development as an Element of Quality in <br> Education | 15 | 255 | $270 / 9$ |
| I/13 | Experiential Learning in Environmental and Social <br> Sciences Classes | 15 | 255 | $270 / 9$ |
| I/14 | Motivational, Social and Emotional Factors od <br> Academic Achievement | 15 | 255 | $270 / 9$ |
| I/15 | Research Aspects of Slovene Language Didactics | 15 | 255 | $270 / 9$ |
| I/16 | Musical Creativity | 15 | 255 | $270 / 9$ |
| I/17 | Individualization Teaching and Learning | 15 | 255 | $270 / 9$ |
| I/18 | Early Mathematics Education | 15 | 255 | $270 / 9$ |
| I/19 | Kinesiometry | 15 | 255 | $270 / 9$ |
| I/20 | Scientific Research in Kinesiology | 15 | 255 | $270 / 9$ |
| I/21 | Aspect od Education for Sustainable Development | 15 | 255 | $270 / 9$ |
| I/22 | Research in the Field of Inclusion of Persons with <br> Special Needs | 15 | 255 | $270 / 9$ |
| I/23 | The Role of the School in Developing Inclusive, <br> Intercultural, Emotional and Social Aspects of Learning <br> and Teaching | 15 | 255 | $270 / 9$ |
| I/24 | Selected Chapters from the History of Music | 15 | 255 | $270 / 9$ |
|  |  |  |  |  |

FREE ELECTIVE COURSES

| No. | Course Title | CH | IWS | HOURS/ECTS |
| :--- | :--- | :---: | :---: | :---: |
| II/1 | Educational Policies | 15 | 165 | $180 / 6$ |
| II/2 | Organization and Management in Education | 15 | 165 | $180 / 6$ |
| II/3 | Ethics in Research | 15 | 165 | $180 / 6$ |
| II/4 | The Use of Didactic Materials for the Development <br> of Scientific Literacy | 15 | 165 | $180 / 6$ |
| II/5 | Psychology of Public Performance | 15 | 165 | $180 / 6$ |
| II/6 | Foreign Professional Language | 15 | 165 | $180 / 6$ |
| II/7 | Legal Aspects of Education Management | 15 | 165 | $180 / 6$ |
| II/8 | Information Support for Education Management | 15 | 165 | $180 / 6$ |
| II/9 | Kindergarten Management | 15 | 165 | $180 / 6$ |
| II/10 | Research on Motor Behaviour in Education | 15 | 165 | $180 / 6$ |
| II/11 | Evaluation in Education | 15 | 165 | $180 / 6$ |
| II/12 | Dynamics of Social Systems in Education | 15 | 165 | $180 / 6$ |
| II/13 | Some Challenges of Quantitative Methodology | 15 | 165 | $180 / 6$ |
| II/14 | Management in Education | 15 | 165 | $180 / 6$ |
| II/15 | Advanced Theoretical Studies in Public School <br> Education | 15 | 165 | $180 / 6$ |

### 1.4 Professional or scientific title

The scientific title obtained upon successful completion of the doctoral programme is doktor/doktorica znanosti with abbreviation dr.

### 1.5 Professional status

A person holding a PhD from Educational Science can work in different fields/organisations: research and academic institutions; in all fields pertaining to research and education as research assistants, researchers, and higher education teachers; in governmental organisations (posts within national administration, focused on education, schooling, sports etc.), in various public institutes (National Education Institute, Elementary Schools, Centres for Outdoor Education), and in organizations with direct contact with children.

## MIKLOšIČEVA KNJIŽNICA - FPNM

Miklošičeva knjižnica - FPNM (PEFMB; 50317) is a unit of the Faculty of arts of the university of Maribor that provides its services to three faculties of the University of Maribor: Faculty of Arts (FF UM), Faculty of Education (PEF UM) and Faculty of Natural Sciences and Mathematics (FNM UM). It is the largest academic library of the University of Maribor.
This library of three faculties is located on the first floor of the building and extends over 737 m 2 . Under the library, there is a library warehouse extending over 165 m 2 . Total floor area of the library extends over 902 m 2 .

Information about open hours and all changes can be found on the front door of the library and on http://www.ff.um.si/o-fakulteti/miklosiceva-knjiznica/.
The study room is available to users from Monday to Friday until 20:30.
Short instructions and information are available at the website of the Miklošič Library - FPNM (leaflet http://www.ff.um.si/o-fakulteti/miklosiceva-knjiznica/zlozenka.dot).


The Miklošič Library is distinguished by the Mediateka where non-library material is kept (video cassettes, pictorial material, overhead projector transparencies, CD-ROMs, DVDs, etc.). For the purpose of public appearances and student's practice work, the library material can also be borrowed upon personal agreement.

With the help of the password (given at the time of registration to the library) and the library card number (number given at the time of registration to the central library), users can use their internet access in order to extend the borrowing period or reserve the desired material (in case of problems call the borrowing department), follow the borrowing procedure at all academic libraries of the University of Maribor (Moja knjižnica, https://cobiss6.izum.si/scripts/cobiss?ukaz=MYLIB\&id=1453521613747680) , and make use of the interlibrary borrowing service and electronic access on the website of the University Library of Maribor (ukm.9999999@libroam.si).

On their mobile devices, users can also use the mCOBISS Virtual Library of Slovenia (http://m.cobiss.si/) and the wireless internet connection in LIBROAM libraries (http://home.izum.si/cobiss/libroam/ ).


[^0]:    * From the selection of courses in set I (internal elective courses - professional courses), each student selects one course with 4 ECTS credit points. Elective courses will be organized if at least 15 students sign up.
    ** From the selection of courses in set I (internal elective courses - course didactics), each student selects two courses with 8 ECTS credit points. Elective courses will be organized if at least 10 students sign up.
    ${ }^{* * *}$ From the selection of courses in set III (external elective courses), each student selects two subjects totalling 6 ECTS. Elective courses will be organized if at least 15 students sign up.

[^1]:    Legend: CH (lectures, seminars, and practise), IWS - individual work of the Student, number of practice sessions

